



UNIVERSITY OF CALICUT

Abstract

General and Academic - Faculty of Language and Literature - Syllabus of BA Arabic Language and Literature programme under CBCSS UG 2019 Regulations with effect from 2019 Admission onwards - Implemented- Orders Issued.

G & A - IV - B

U.O.No. 8468/2019/Admn

Dated, Calicut University.P.O, 29.06.2019

*Read:-*1.U.O.No. 4368/2019/Admn Dated, 23.03.2019.

2. Item No I of the Minutes of the Meeting of the Board of Studies in Arabic UG held on 01/06/2019

3. Item No.IX of the minutes of the meeting of the Faculty of Language and Literature held on 17/06/2019

ORDER

The Regulations for Choice Based Credit and Semester System for Under Graduate (UG) Curriculum-2019 (CBCSS UG Regulations 2019) for all UG Programmes under CBCSS-Regular and SDE/Private Registration w.e.f. 2019 admission has been implemented vide paper read first above .

The meeting of Board of Studies in Arabic UG held on 01/06/2019 vide item No. I has approved the Syllabus of BA Arabic Language and Literature in tune with new CBCSS UG Regulation implemented with effect from 2019 Admission onwards, vide paper read second above.

The Faculty of Language and Literature at its meeting held on 17/06/2019 vide item no IX b has approved item No.1 of the minutes of the meeting of the Board of Studies in Arabic UG held on 01/06/2019, vide paper read third above.

Under these circumstances , considering the urgency , the Vice Chancellor has accorded sanction to implement the Scheme and Syllabus of BA Arabic Language and Literature in accordance with new CBCSS UG Regulations 2019, in the University with effect from 2019 Admission onwards, subject to ratification by the Academic Council.

Sanction is therefore accorded for implementing the Scheme and Syllabus of BA Arabic Language and Literature in accordance with new CBCSS UG Regulations 2019, in the University with effect from 2019 Admission onwards .

Orders are issued accordingly. (Syllabus appended)

Biju George K

Assistant Registrar

To

1.The Principals of all Affiliated Colleges 2.Director, SDE

Copy to: PS to VC/PA to PVC/ PA to Registrar/PA to CE/ JCE I/ JCE II/JCE III/EX and EG Sections/CHMK Library/Information Centres/SF/DF/FC

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Section Officer

UNIVERSITY OF CALICUT

BA Arabic Language and Literature (CBCSS UG- 2019 Regulation)

Syllabus for Core Courses - Arabic Complementary Courses Open Courses 2019 Admission onwards

**Board of Studies in Arabic (UG)
2019**

**Regulations for Choice Based Credit and Semester System
for Under Graduate (UG) Curriculum -2019**

1. TITLE

These regulations shall be called “Regulations for Choice Based Credit and Semester System for Under Graduate Curriculum 2019” (CBCSSUG 2019).

2. SCOPE, APPLICATION & COMMENCEMENT

- 2.1. The regulations provided herein shall apply to all Regular/ SDE / Private UG programmes under various Faculties (specified in 4.1) conducted by the University of Calicut for the admissions commencing from 2019, with effect from the academic year 2019-2020.
- 2.2. The provisions herein supersede all the existing regulations for the regular UG programmes under various Faculties conducted by University of Calicut unless otherwise specified.
- 2.3. Every programme conducted under the Choice Based Credit and Semester System in a college shall be monitored by the College Council and every UG programme conducted under CBCSS UG in SDE/Private Registration shall be monitored by the Director, SDE.

3. DEFINITIONS

- 3.1. ‘Programme’ means the entire course of study and examinations for the award of a degree.
- 3.2. ‘Duration of programme’ means the time period required for the conduct of the programme. The duration of a UG degree programme shall be six semesters distributed in a period of 3 years or eight semesters in a period of 4 years.
- 3.3. ‘Academic Week’ is a unit of five working days in which distribution of work is organized from day one to day five, with five contact hours of one hour duration on each day. A sequence of 18 such academic weeks constitutes a semester.
- 3.4. ‘Semester’ means a term consisting of 18 weeks (16 instructional weeks and two weeks for examination).
- 3.5. ‘Course’ means a segment of subject matter to be covered in a semester.
- 3.6. ‘Common course’ means a course that comes under the category of courses, including compulsory English and additional language courses and a set of general courses applicable for Language Reduced Pattern (LRP) programmes, the selection of which is compulsory for all students undergoing UG programmes.
- 3.7. ‘Core course’ means a compulsory course in a subject related to a particular degree programme.
- 3.8. ‘Open course’ means a course which can be opted by a student at his/her choice.
- 3.9. ‘Complementary course’ means a course which is generally related to the core course.
- 3.10. ‘Improvement course’ is a course registered by a student for improving his/her performance in that particular course.
- 3.11. ‘Ability Enhancement course/Audit course’ is a course which is mandatory as per the directions from the Regulatory authorities like UGC, Supreme Court etc.
- 3.12. ‘Department’ means any Teaching Department in a college offering a course of study approved by the University as per the Statutes and Act of the University.

- 3.13. 'Department Co-ordinator' is a teacher nominated by a Dept. Council to co-ordinate all the works related to CBCSS UG undertaken in that department including continuous evaluation.
- 3.14. 'Department Council' means the body of all teachers of a department in a college.
- 3.15. 'Parent Department' means the Department which offers a particular degree programme.
- 3.16. 'College Co-ordinator' is a teacher nominated by the college council to co-ordinate the effective running of the process of CBCSS including internal evaluation undertaken by various departments within the college. She/he shall be the convenor for the College level monitoring committee.
- 3.17. College level monitoring committee. A monitoring Committee is to be constituted for CBCSSUG at the college level with Principal as Chairperson, college co-ordinator as convenor and department co-ordinators as members. The elected College union chairperson shall be a member of this committee.
- 3.18. 'Faculty Adviser' means a teacher from the parent department nominated by the Department Council, who will advise the student in the academic matters and in the choice of open courses.
- 3.19. 'Credit'(C) is a unit of academic input measured in terms of weekly contact hours/course contents assigned to a course.
- 3.20. 'Extra Credit' is the additional credit awarded to a student over and above the minimum credits required in a programme, for achievements in co-curricular activities and social activities conducted outside the regular class hours, as decided by the University. For calculating CGPA, extra credits will not be considered.
- 3.21. 'Letter Grade' or simply 'Grade' in a course is a letter symbol (O, A+, A, B+, B, C, P, F,I and Ab). Grade shall mean the prescribed alphabetical grade awarded to a student based on his/her performance in various examinations. The Letter grade that corresponds to a range of CGPA is given in Annexure-I.
- 3.22. Each letter grade is assigned a 'Grade point' (G) which is an integer indicating the numerical equivalent of the broad level of performance of a student in a course. Grade Point means point given to a letter grade on 10 point scale.
- 3.23. 'Semester Grade Point Average' (SGPA) is the value obtained by dividing the sum of credit points obtained by a student in the various courses taken in a semester by the total number of credits in that semester. SGPA shall be rounded off to three decimal places. SGPA determines the overall performance of a student at the end of a semester.
- 3.24. 'Credit Point'(P) of a course is the value obtained by multiplying the grade point (G) by the credit (C) of the course: $P=G \times C$
- 3.25. 'Cumulative Grade Point Average' (CGPA) is the value obtained by dividing the sum of credit points in all the semesters taken by the student for the entire programme by the total number of credits in the entire programme and shall be rounded off to three decimal places.
- 3.26. Grade Card means the printed record of students' performance, awarded to him/her.
- 3.27. Course teacher: A teacher nominated by the Head of the Department shall be in charge of a particular course.
- 3.28. 'Dual core' means a programme with double core subjects, traditionally known as double main.
- 3.29. 'Strike off the roll' A student who is continuously absent for 14 days without sufficient reason and proper intimation to the Principal of the college shall be removed from the roll.

Syllabus for Core Courses- BA Arabic 2019 Admission

3.30. Words and expressions used and not defined in this regulation, but defined in the Calicut University Act and Statutes shall have the meaning assigned to them in the Act and Statutes.

4. PROGRAMME STRUCTURE

4.1. Students shall be admitted to UG programme under Faculty of Science, Humanities, Language & Literature, Commerce & Management, Fine Arts, Journalism and such other faculty constituted by University from time to time.

4.2. Duration: The duration of a UG programme shall be 6 semesters distributed over a period of 3 academic years. The odd semesters (1,3,5) shall be from June to October and the even semesters (2,4,6) shall be from November to March.

4.3. Courses: The UG programme shall include five types of courses, viz; Common Courses (Code A), Core courses (Code B), Complementary courses (Code C), Open Course (Code D) and Audit courses (Code E).

4.4. Course code : Each course shall have a unique alphanumeric code number, which includes abbreviation of the subject in three letters, the semester number (1 to 6) in which the course is offered, the code of the course (A to E) and the serial number of the course (01,02). The course code will be centrally generated by the university. For example: ENG2A03 represents a common course of serial number 03 offered in the second semester and PHY2B02 representing second semester Core course 2 in Physics programme.

4.5. Common Courses: In general, every UG student shall undergo 10 common courses (total 38 credits) chosen from a group of 14 common courses listed below, for completing the programme:

A01. Common English Course I	English courses A01-A06 applicable to BA/BSC Regular Pattern
A02. Common English Course II	
A03. Common English Course III	
A04. Common English Course IV	
A05. Common English Course V	
A06. Common English Course VI	
A07. Additional Language Course I	Addl.Language courses A07-A10 applicable to BA/B.Sc Regular Pattern
A08. Additional Language Course II	
A09. Additional Language Course III	
A10. Additional Language Course IV	
A11. General Course I	Applicable to Language Reduced Pattern (LRP) Programmes
A12. General Course II	
A13. General Course III	
A14. General Course IV	

Common courses A01-A06 shall be taught by English teachers and A07-A10 by teachers of additional languages respectively. General courses A11-A14 shall be offered by teachers of departments offering core courses concerned.

General courses I, II, III and IV shall be designed by the group of boards concerned.

The subjects under Language Reduced Pattern (LRP) (Alternative Pattern) are grouped into five and General Courses I,II,III & IV shall be the same for each group.

1. BBA, B. Com., Fashion Technology, Hotel Management.

Syllabus for Core Courses- BA Arabic 2019 Admission

2. Industrial Chemistry, Polymer Chemistry, Food Science and Technology.
3. Computer Science, Electronics, Instrumentation, Printing Technology, Computer Application.
4. Biotechnology, Biochemistry, Aquaculture, Plant Science.
5. B. A Multimedia, B. A Visual Communication, B. A Film and Television.

** Common Courses in various programmes:

No.	Programme	Semester I	Semester II	Semester III	Semester IV
1	B.A. & B.Sc	A01, A02, A07	A03, A04, A08	A05, A09	A06, A10
2	LRP	A01, A02, A07*	A03, A04, A08*	A11, A12	A13, A14

*However the existing additional language pattern shall be continued.

** The language pattern of BBA shall be the same as that of B.Com. in colleges where both the programmes exist.

- 4.6. Core courses: Core courses are the courses in the major (core) subject of the degree programme chosen by the student. Core courses are offered by the parent department.
- 4.7. Complementary courses: Complementary courses cover one or two disciplines that are related to the core subject and are distributed in the first four semesters. There shall be one complementary course in a semester for B.A Programmes. The complementary courses in first and fourth semester (Type 1) shall be the same. Similarly the complementary courses in second and third semester (Type 2) shall be the same. The college can choose any complementary course either in Type 1 or in Type 2 for a programme. Once they choose the complementary courses that should be intimated to the university. If a college wants to change the complementary course pattern (Type 1 or Type 2) prior sanction has to be obtained. All other programmes, existing pattern will follow.
- 4.8. Open courses: There shall be one open course in core subjects in the fifth semester. The open course shall be open to all the students in the institution except the students in the parent department. The students can opt that course from any other department in the institution. Each department can decide the open course from a pool of three courses offered by the University. Total credit allotted for open course is 3 and the hours allotted is 3. If there is only one programme in a college, they can choose either language courses or physical education as open course.
- 4.9. Common and open courses under SDE/Private Registration: Existing pattern (as in CUCBCSSUG 2014) shall be followed under SDE/Private Registration.
- 4.10. Ability Enhancement courses/Audit courses: These are courses which are mandatory for a programme but not counted for the calculation of SGPA or CGPA. There shall be one Audit course each in the first four semesters. These courses are not meant for class room study. The students can attain only pass (Grade P) for these courses. At the end of each semester there shall be examination conducted by the college from a pool of questions (Question Bank) set by the University. The students can also attain these credits through online courses like SWAYAM, MOOC etc (optional). The list of passed students must be sent to the University from the colleges at least before the fifth semester examination. The list of courses in each semester with credits are given below

Syllabus for Core Courses- BA Arabic 2019 Admission

Course with credit	Semester.
Environment Studies - 4	1
Disaster Management - 4	2
*Human Rights/Intellectual Property Rights/ Consumer Protection - 4	3
*Gender Studies/Gerontology- 4	4

* Colleges can opt any one of the courses.

- 4.11. Extra credit Activities: Extra credits are mandatory for the programme. Extra credits will be awarded to students who participate in activities like NCC, NSS and Swatch Bharath. Those students who could not join in any of the above activities have to undergo Calicut University Social Service Programme (CUSSP). Extra credits are not counted for SGPA or CGPA.
- 4.12. Credits: A student is required to acquire a minimum of 140 credits for the completion of the UG programme, of which 120 credits are to be acquired from class room study and shall only be counted for SGPA and CGPA. Out of the 120 credits, 38 (22 for common (English) courses + 16 for common languages other than English) credits shall be from common courses, 2 credits for project/corresponding paper and 3 credits for the open course. (In the case of LRP Programmes 14 credits for common courses (English), 8 credits for additional language courses and 16 credits for General courses). The maximum credits for a course shall not exceed 5. Dual core programmes are having separate credit distribution. Audit courses shall have 4 credits per course and a total of 16 credits in the entire programme. The maximum credit acquired under extra credit shall be 4. If more Extra credit activities are done by a student, that may be mentioned in the Grade card. The credits of audited courses or extra credits are not counted for SGPA or CGPA.
- 4.13. Attendance: A student shall be permitted to appear for the semester examination, only if he/she secures not less than 75% attendance in each semester. Attendance shall be maintained by the Department concerned. Condonation of shortage of attendance to a maximum of 10% in the case of single condonation and 20% in the case of double condonation in a semester shall be granted by University remitting the required fee. Benefits of attendance may be granted to students who attend the approved activities of the college/university with the prior concurrence of the Head of the institution. Participation in such activities may be treated as presence in lieu of their absence on production of participation/attendance certificate (within two weeks) in curricular/extracurricular activities (maximum 9 days in a semester). Students can avail of condonation of shortage of attendance in a maximum of four semesters during the entire programme (Either four single condonations or one double condonation and two single condonations during the entire programme) . If a student fails to get 65% attendance, he/she can move to the next semester only if he/she acquires 50% attendance. In that case, a provisional registration is needed. Such students can appear for supplementary examination for such semesters after the completion of the programme. Less than 50% attendance requires Readmission. Readmission is permitted only once during the entire programme.
- 4.14. Grace Marks: Grace marks may be awarded to a student for meritorious achievements in co-curricular activities (in Sports/Arts/NSS/NCC/Student Entrepreneurship) carried out besides the

regular hours. Such a benefit is applicable and limited to a maximum of 8 courses in an academic year spreading over two semesters. In addition, maximum of 6 marks per semester can be awarded to the students of UG Programmes, for participating in the College Fitness Education Programme (COFE).

- 4.15. Project: Every student of a UG degree programme shall have to work on a project of 2 credits under the supervision of a faculty member or shall write a theory course based on Research Methodology as per the curriculum. College shall have the liberty to choose either of the above. But SDE/Private Registration students shall write the Research Methodology course instead of project. Board of Studies concerned shall prepare the syllabus for the same.

5. BOARD OF STUDIES AND COURSES

- 5.1. The UG Boards of Studies concerned shall design all the courses offered in the UG programmes. The Boards shall design and introduce new courses, modify or re-design existing courses and replace any existing courses with new/modified/re-designed courses to facilitate better exposure and training for the students.

- 5.2. The Syllabus of a course shall include the title of the course, the number of credits, maximum marks for external and internal evaluation, duration of examination hours, distribution of internal marks and reference materials. The Board of Studies concerned has the liberty to decide whether the questions can be answered in Malayalam or not. Maximum efforts shall be made to maintain a uniform pattern while designing the courses, project, viva, practical etc. in the scheme and syllabus of various programmes coming under same faculty.

- 5.3. The Syllabus for Common Courses, eventhough prepared by different Boards of Studies, may be put under a separate head as Syllabus for Common Courses.

- 5.4. Each course have an alpha numeric code, the number of credits and title of the course. The code gives information on the subject, the semester number and the serial number of the course. Each module/chapter may mention the number of questions to be asked in each section in the Question paper.

- 5.5. The syllabus of each course shall be prepared module wise. The course outcomes are to be clearly stated in the syllabus of all subjects including laboratory subjects, The number of instructional hours and reference materials are also to be mentioned against each module. Since a semester contains 16 instructional weeks, the same may be considered in the preparation of the syllabi.

- 5.6. The scheme of examination and model question papers are to be prepared by the Board of Studies. The number of questions from each module in each section may be given along with the syllabus.

- 5.7. A Question Bank system shall be introduced. Boards of Studies shall prepare a Question Bank, modulewise, at least 8 times to that required for a Question paper.

- 5.8. Boards of Studies should make the changes in the syllabi and text books in consultation with the teachers. Each Course should have a Preamble which clearly signifies the importance of that course. The Higher secondary syllabus also to be taken into account while preparing the UG syllabus.

- 5.9. Boards of Studies have to be constantly in touch with renowned Indian Universities and at least a few foreign universities. Subject experts

have to be identified in all major fields of study and endeavour, and consulted frequently.

6. ADMISSION

- 6.1. The admission to all programmes will be as per Rules and Regulations of the University.
- 6.2. The eligibility criteria for admission shall be as announced by the University from time to time.
- 6.3. Separate rank lists shall be drawn up for reserved seats as per the existing rules.
- 6.4. The admitted candidates shall subsequently undergo the prescribed courses of study in a college affiliated to the University for six semesters within a period of not less than three years; clear all the examinations prescribed and fulfil all such conditions as prescribed by the University from time to time.
- 6.5. The college shall make available to all students admitted a prospectus listing all the courses offered in various departments during a particular semester. The information so provided shall contain title of the courses, the semester in which it is offered and credits for the courses. Detailed syllabi shall be made available in the University/college websites.
- 6.6. There shall be a uniform calendar prepared by the University for the registration, conduct/schedule of the courses, examinations and publication of results. The University shall ensure that the calendar is strictly followed. Admission notification and the academic calendar for SDE/ Private Registration will be prepared and issued by SDE.
- 6.7. There shall be provision for Inter Collegiate and Inter University Transfer in third and fifth semester within a period of two weeks from the date of commencement of the semester. College transfer may be permitted in Second and Fourth semester also without change in complementary course within a period of two weeks from the date of commencement of the semester concerned. 6.8. Complementary change at the time of college transfer is permitted in the third semester if all conditions are fulfilled.
- 6.8. Core/Complementary change under SDE/Private Registration: Existing rule (as in CUCBCSS UG 2014) shall be followed in Core/Complementary Change.
- 6.9. CBCSS regular students can join distance education stream/Private Registration in any semester in the same programme or different one. If core and complementary courses are different, they have to undergo them in the new stream. The marks/grace obtained for common courses will be retained.
- 6.10. A student registered under distance education stream/Private Registration in the CBCSS pattern may be permitted to join the regular college (if there is a vacancy within the sanctioned strength) in the third and fifth semester with the same programme only. If there is a change in complementary courses, it can be done with following conditions: i) the external and internal marks/grade obtained in the previous semesters for the earlier complementary courses will be cancelled. ii) the students have to write the external examinations for the previous semester for the new complementary courses along with the subsequent batch. iii) An undertaking to the effect that “the internal evaluation for the previous semesters of the new complementary courses will be conducted”, is to be obtained from the Principal of the college in which the student intends to join.

- 6.11. Provision for credit transfer is subject to common guidelines prepared by the faculty concerned.
- 6.12. There shall be provision for Readmission of students in CBCSS UG 2019.
- 6.12.1. The Principal can grant readmission to the student, subject to the conditions detailed below and inform the matter of readmission to the Controller of Examinations within one month of such readmission.
- 6.12.2. This readmission is not to be treated as college transfer.
- 6.12.3. There should be a gap of at least one semester for readmission.
- 6.12.4. The candidate seeking readmission to a particular semester should have registered for the previous semester examination.
- 6.12.5. Readmission shall be taken within two weeks from the date of commencement of the semester concerned.
- 6.12.6. For readmission, the vacancy should be within the sanctioned strength in the parent college. If there is no vacancy in the junior batch of the parent college, readmission can be taken in another college with the junior batch if there is vacancy within the sanctioned strength in the concerned college.
- 6.12.7. If there is a change in complementary courses, it can be done with following conditions: i) the external and internal marks/grade obtained in the previous semesters for the earlier complementary courses will be cancelled. ii) the students have to write the external examinations for the previous semester for the new complementary courses along with the subsequent batch iii) An undertaking to the effect that "the internal evaluation for the previous semesters of the new complementary courses will be conducted", is to be obtained from the Principal of the college in which the student intends to take readmission.
- 6.12.8. If change in scheme occurs while readmission, provision for credit transfer is subject to common guidelines prepared by Board of Studies/ Faculty concerned. For readmission to CBCSS UG 2019 involving scheme change, the Principal concerned shall report the matter of readmission to Controller of Examinations with the details of previous semesters and course undergone with credits within two weeks in order to fix the deficiency/excess papers.

7. REGISTRATION

- 7.1. Each student shall make an online registration for the courses he/she proposes to take, in consultation with the Faculty Adviser within two weeks from the commencement of each semester. The college shall send a list of students registered for each programme in each semester giving the details of courses registered, including repeat courses, to the University in the prescribed form within 45 days from the commencement of the semester.

It is mandatory that the students who got admission under CBCSS UG 2019 in SDE/Private shall register for the examinations of the concerned semesters in the same year itself.

- 7.2. A student shall be normally permitted to register for the examination if he/she has required minimum attendance. If the student has a shortage of attendance below 65% in a semester, the student shall be permitted to move to the next semester (if the attendance is more than 50% - Provisional registration) and can write the examination for the entire courses of the semester in which shortage of attendance occurs as supplementary examination only after the completion of the entire programme. In such cases, a request from the student may be forwarded

through the Principal of the college to the Controller of Examinations within two weeks of the commencement of the semester. If the attendance is less than 50%, the student is ineligible to continue the programme and has to seek readmission. There will not be any Repeat semester in CBCSSUG 2019.

- 7.3. A student who registered for the course shall successfully complete the programme within 6 years from the year of first registration. If not, such candidate has to cancel the existing registration and join afresh as a new candidate.
- 7.4. For open courses there shall be a minimum of 10 and maximum of 75 students per batch. For other courses existing pattern will be followed.
- 7.5. Those students who have followed the UG Programmes in annual pattern or Choice based Credit & Semester System pattern can cancel their earlier registration and register afresh for CBCSSUG 2019 scheme in the same discipline or a different one.
- 7.6. The students who have attendance within the limit prescribed, but could not register for the examination have to apply for Token registration, within two weeks of the commencement of the next semester.

8. EXAMINATION

- 8.1. There shall be University examinations at the end of each semester.
- 8.2. Practical examinations shall be conducted by the University as prescribed by the Board of Studies.
- 8.3. External viva-voce, if any, shall be conducted along with the practical examination/project evaluation.
- 8.4. The model of question papers may be prepared by the concerned Board Of Studies. Each question should aim at - (1) assessment of the knowledge acquired (2) standard application of knowledge (3) application of knowledge in new situations.
- 8.5. Different types of questions shall possess different marks to quantify their range. A general scheme for the question paper is given in Annexure III.
- 8.6. Project evaluation shall be conducted at the end of sixth semester. 20% of marks are awarded through internal assessment.
- 8.7. Audit course: The students can attain only pass (Grade P) for these courses. At the end of each semester there shall be examination conducted by the college from a pool of questions set by the University. The students can also attain the credits through online courses like SWAYAM, MOOC etc. The College shall send the list of passed students to the University at least before the commencement of fifth semester examination.
- 8.8. Improvement course: Improvement of a particular semester can be done only once. The student shall avail of the improvement chance in the succeeding year after the successful completion of the semester concerned. The students can improve a maximum of two courses in a particular semester (for SDE/Private registration students also). The internal marks already obtained will be carried forward to determine the new grade/mark in the improvement examination (for regular students). If the candidate fails to appear for the improvement examination after registration, or if there is no change in the results of the improved examination, the mark/grade obtained in the first appearance will be retained. Improvement and supplementary examinations cannot be done simultaneously.
- 8.9. Moderation: Moderation is eligible as per the existing rules of the Academic Council.

9. EVALUATION AND GRADING

9.1. Mark system is followed instead of direct grading for each question. For each course in the semester letter grade and grade point are introduced in 10-point indirect grading system as per guidelines given in Annexure-1

9.2. Course Evaluation

The evaluation scheme for each course shall contain two parts 1) Internal assessment 2) External Evaluation
20% weight shall be given to the internal assessment. The remaining 80% weight shall be for the external evaluation.

9.3. Internal Assessment

20% of the total marks in each course are for internal examinations. The marks secured for internal assessment only need to be sent to University by the colleges concerned.

The internal assessment shall be based on a predetermined transparent system involving written tests, Class room participation based on attendance in respect of theory courses and lab involvement/records attendance in respect of Practical Courses.

Internal assessment of the project will be based on its content, method of presentation, final conclusion and orientation to research aptitude.

Components with percentage of marks of Internal Evaluation of Theory Courses are- Test paper 40%, Assignment 20%, Seminar 20% and Class room participation based on attendance 20%

For practical courses - Record 60% and lab involvement 40% as far as internal is concerned. (if a fraction appears in internal marks, nearest whole number is to be taken)

For the test paper marks, at least one test paper should be conducted. If more test papers are conducted, the mark of the best one should be taken.

To ensure transparency of the evaluation process, the internal assessment marks awarded to the students in each course in a semester shall be notified on the notice board at least one week before the commencement of external examination. There shall not be any chance for improvement for internal marks. The course teacher(s) shall maintain the academic record of each student registered for the course, which shall be forwarded to the University by the college Principal after obtaining the signature of both course teacher and Head of the Department.

The Split up of of marks for Test paper and Class Room Participation (CRP) for internal evaluation are as follows.

Split up of of marks for Test paper

Range of Marks in test paper	Out of 8 (Maximum internal marks is 20)	Out of 6 (Maximum internal marks is 15)
Less than 35%	1	1
35%- 45%	2	2
45% - 55%	3	3
55% - 65%	4	4
65% -85%	6	5
85% -100%	8	6

Split up of of marks for Calss Room Participation

Range of CRP	Out of 4 (Maximum internal marks is 20)	Out of 3 (Maximum internal marks is 15)
50% ≤CRP <75%	1	1

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75% ≤CRP <85%	2	2
85 % and above	4	3

9.2.2 Internal Assessment for SDE/Private Registration : Regarding internal component, the student will have to attend a fill in the blank type/multiple choice type examination of 20 marks along with the external examination in SDE mode. The attendance component of internal marks is not mandatory for such students.

9.2.3 External Evaluation External evaluation carries 80% of marks. All question papers shall be set by the University. The external question papers may be of uniform pattern with 80/60 marks (The pattern is given in the Annexure III). The courses with 2/3 credits will have an external examinaion of 2 hours duration with 60 marks and courses with 4/5 credits will have an external examination of 2.5 hours duration with 80 marks.

The external examination in theory courses is to be conducted by the University with question papers set by external experts. The evaluation of the answer scripts shall be done by examiners based on a well-defined scheme of valuation and answer keys shall be provided by the University. The external examination in practical courses shall be conducted by two examiners - one internal and an external, the latter appointed by the University. The project evaluation with viva can be conducted either internal or external which may be decided by the Board of Studies concerned. (Guidelines are given in the Annexure II).

After the external evaluation only marks are to be entered in the answer scripts. All other calculations including grading are done by the University.

9.2.2. Revaluation: In the new system of grading, revaluation is permissible. The prevailing rules of revaluation are applicable to CBCSSUG 2019. Students can apply for photocopies of answer scripts of external examinations. Applications for photocopies/scrutiny/revaluation should be submitted within 10 days of publication of results. The fee for this shall be as decided by the University.

10.INDIRECT GRADING SYSTEM

10.1. Indirect grading System based on a 10-point scale is used to evaluate the performance of students.

10.2. Each course is evaluated by assigning marks with a letter grade (O, A+, A, B+, B, C, P, F, I or Ab) to that course by the method of indirect grading. (Annexure I).

10.3. An aggregate of P grade (after external and internal put together) is required in each course for a pass and also for awarding a degree (A minimum of 20% marks in external evaluation is needed for a pass in a course. But no separate pass minimum is needed for internal evaluation). No separate grade/mark for internal and external will be displayed in the grade card; only an aggregate grade will be displayed. Also the aggregate mark of internal and external are not displayed in the grade card.

10.4. A student who fails to secure a minimum grade for a pass in a course is permitted to write the examination along with the next batch.

10.5. After the successful completion of a semester, Semester Grade Point Average (SGPA) of a student in that semester is calculated using the formula given below. For the successful completion of a semester, a student should pass all courses. However, a student is permitted to move to the next semester irrespective of SGPA obtained.

SGPA of the student in that semester is calculated using the formula

$$\text{SGPA} = \frac{\text{Sum of the credit points of all courses in a semester}}{\text{Total credits in that semester}}$$

10.6. The Cumulative Grade Point Average (CGPA) of the student is calculated at the end of a programme. The CGPA of a student determines the overall academic level of the student in a programme and is the criterion for ranking the students. CGPA can be calculated by the following formula.

$$\text{CGPA} = \frac{\text{Total credit points obtained in six semesters}}{\text{Total credits acquired (120)}}$$

10.7. SGPA and CGPA shall be rounded off to three decimal places. CGPA determines the broad academic level of the student in a programme and is the index for ranking students (in terms of grade points). An overall letter grade (cumulative grade) for the entire programme shall be awarded to a student depending on her/his CGPA (Annexure-I)

11. GRADE CARD

11.1. The University shall issue to the students grade/marks card (by online) on completion of each semester, which shall contain the following information:

- Name of University
- Name of College
- Title of UG Programme
- Semester concerned
- Name and Register Number of student
- Code number, Title and Credits of each Course opted in the semester
- Letter grade in each course in the semester
- The total credits, total credit points and SGPA in the Semester (corrected to three decimal places)

11.2. The final Grade card issued at the end of the final semester shall contain the details of all courses taken during the entire programme including those taken over and above the prescribed minimum credits for obtaining the degree. The final grade card shall show CGPA (corrected to three decimal places), percentage of marks (corrected to two decimal places) and the overall letter grade of a student for the entire programme. The final grade card shall also include the CGPA and percentage of marks of common courses, core courses, complementary courses and open courses separately. This is to be done in a 10- point indirect scale. The final Grade card also contain the list of Audit courses passed and the details of Extra credits.

- Evaluation of Audit courses: The examination shall be conducted by the college itself from the Question Bank prepared by the University. The Question paper shall be of 100 marks of 3 hour duration. For SDE/Private students it may be of MCQ/ fill in the blank type questions or Online question paper may be introduced.

12. CALICUT UNIVERSITY SOCIAL SERVICE PROGRAMME (CUSSP)

In this programme, a student has to complete 12 days of social service. This has to be completed in the first four semesters; 3 days in each semester. For the regular programme the student has to work in a Panchayath or Local body or in a hospital/ poor home or old age home or in a Pain & paliative centre or any social work assigned by the College

authorities. Students who engaged in College Union activities and participate in sports and cultural activities in Zonal level have to undergo only 6 days of CUSSP during the entire programme. The whole documents regarding the student should be kept in the college and the Principal should give a Certificate for the same. The list of students (successfully completed the programme) must be sent to the University before the commencement of the fifth semester examinations. A College level Coordinator and a Department level Co-ordinator shall be appointed for the smooth conduct of the programme.

- 12.1. CUSSP for SDE/Private students: For SDE/Private students, out of the 12 days, the student has to undergo 6 days in a Panchayath or Local body and the remaining 6 days in a Hospital/ Old age home or in a Pain and paliative centre.. The respective certificate should uploaded to the University (before the commencement of fifth semester examinations) in respective student portal and the University should provide an Online Certificate for the same.

13.AWARD OF DEGREE

The successful completion of all the courses (common, core, complementary and open courses) prescribed for the degree programme with 'P' grade shall be the minimum requirement for the award of degree.

- 13.1. Degree for Oriental Title courses: Those students who have passed Oriental Title courses earlier have to appear for the common courses. A 01 to A 06 in order to get POT degree. This can be done through SDE/Private Registration (SDE/Private registration along with the First semester students).

- 13.2. For obtaining Additional Degree: Those students who have passed UG programme under CCSS/CUCBCSS 2014 have to appear for only Core, Complementary and Open courses for acquiring additional degree. The registration for additional degree shall be done through SDE/ Private Registration in the third semester as per existing rules.

14.GRIEVANCE REDRESSAL COMMITTEE

- 14.1. Department level: The college shall form a Grievance Redressal Committee in each department comprising of course teacher, one senior teacher and elected representative of students (Association Secretary) as members and the Head of the Department as Chairman. This committee shall address all grievances relating to the internal assessment grades of the students.

- 14.2. College level: There shall be a college level grievance redressal committee comprising of student adviser, two senior teachers, two staff council members (one shall be elected member) and elected representative of students (College Union Chairperson) as members and Principal as Chairman.

- 14.3. University level: The University shall form a Grievance Redressal Committee as per the existing norms.

- 15.A Steering Committee consisting of two syndicate members of whom one shall be a teacher, the Registrar of the University, Controller of Examinations, seven teachers from different disciplines (preferably one from each faculty), two Chairpersons of Board of Studies (one UG and 1 PG), and two Deans of Faculty shall be formed to resolve the issues, arising out of the implementation of CBCSSUG 2019. The Syndicate member who is also a teacher shall be the Convenor of the committee.

The quorum of the committee shall be six and meeting of the committee shall be held at least thrice in an academic year. The resolutions of the committee will be implemented by the Vice-Chancellor in exigency and this may be ratified by the Academic Council.

16. TRANSITORY PROVISION

Notwithstanding anything contained in these Regulations, the Vice-Chancellor shall, for a period of three years from the date of coming into force of these Regulations, have the power to provide by order that these regulations shall be applied to any programme with such modifications as may be necessary.

17. REPEAL

The regulations now in force in so far as they are applicable to programmes offered by the University and to the extent they are inconsistent with these regulations are hereby repealed. In the case of any inconsistency between the existing Regulations and these Regulations relating the Choice-Based Credit Semester System in their application to any course offered in a College, the latter shall prevail.

Syllabus for Core Courses- BA Arabic 2019 Admission

ANNEXURE-1

Method of Indirect Grading Evaluation (both internal and external) is carried out using Mark system .The Grade on the basis of total internal and external marks will be indicated for each course, for each semester and for the entire programme.

Indirect Grading System in 10 -point scale is as below:

Ten Point Indirect Grading System

Percentage of Marks (Both Internal & External put together)	Grade	Interpretation	Grade point Average (G)	Range of grade point	Class
95 and above	O	Outstanding	10	9.5 -10	First Class with Distinction
85 to below 95	A+	Excellent	9	8.5 -9.49	
75 to below 85	A	Very good	8	7.5 -8.49	
65 to below 75	B+	Good	7	6.5 -7.49	First Class
55 to below 65	B	Satisfactory	6	5.5 -6.49	
45 to below 55	C	Average	5	4.5 -5.49	Second Class
35 to below 45	P	Pass	4	3.5 -4.49	Third Class
Below 35	F	Failure	0	0	Fail
Incomplete	I	Incomplete	0	0	Fail
Absent	Ab	Absent	0	0	Fail

ANNEXURE II

Guidelines for the Evaluation of Projects

1. PROJECT EVALUATION- Regular

- Evaluation of the Project Report shall be done under Mark System.
- The evaluation of the project will be done at two stages:
 - a) Internal Assessment (supervising teachers will assess the project and award internal Marks)
 - b) External evaluation (external examiner appointed by the University)
 - c) Grade for the project will be awarded to candidates, combining the internal and external marks.

3. The internal to external components is to be taken in the ratio 1:4.

Assessment of different components may be taken as below.

Internal (20% of total)	External (80% of Total)	
Components	Percentage of internal marks	Components
Originality	20	Relevance of the Topic, Statement of Objectives
Methodology	20	Reference/ Bibliography, Presentation, quality of Analysis/ Use of Statistical Tools.
Scheme/ Organisation of Report	30	Findings and recommendations
Viva - Voce	30	Viva - Voce

4. External Examiners will be appointed by the University from the list of VI Semester Board of Examiners in consultation with the Chairperson of the Board.

5. The Chairman of the VI semester examination should form and coordinate the evaluation teams and their work.

6. Internal Assessment should be completed 2 weeks before the last working day of VI Semester.

7. Internal Assessment marks should be published in the Department.

8. In the case of Courses with practical examination, project evaluation shall be done along with practical examinations.

9. The Chairman Board of Examinations, may at his discretion, on urgent requirements, make certain exception in the guidelines for the smooth conduct of the evaluation of project.

COURSE STRUCTURE - COMMON COURSE

Course Code	Course title	Hrs	Credits
	SEMESTER 1		
A01	Common English Course I	4	3
A02	Common English Course II	5	4
ARB 1 A 07 (1)	Additional Language Course I	4	4
	SEMESTER 2		
A 03	Common English Course III	4	3
A 04	Common English Course IV	5	4
ARB 1 A 08 (1)	Additional Language Course II	4	4
	SEMESTER 3		
A 05	Common English Course V	5	4
A 09	Additional Language Course III	5	4
	SEMESTER 4		
A06	Common English Course VI	5	4
A10	Additional Language Course IV	5	4
	Total Credits		38

Core Course Structure

Semesters	Course Code	Course Title	Credit	Teaching Hours / Week
1	ARB 1 B 01	Basic Arabic Grammar	5	6
2	ARB 2 B 02	Advanced Arabic Grammar	5	6
3	ARB 3 B 03	Applied Arabic Grammar	4	5
3	ARB 3 B 04	Reading Modern Arabic Prose	4	4
4	ARB 4 B 05	Methodology of Arabic	4	4
4	ARB 4 B 06	Reading Modern Arabic Poetry	4	5
5	ARB 5 B 07	Novel Literature in Arabic	4	5
5	ARB 5 B 08	Reading Medieval Arabic Literature	4	4
5	ARB 5 B 09	Introduction to Translation	4	4
5	ARB 5 B 10	Informatics in Arabic	4	4
5	ARB 5 B 11	Commercial and Business Arabic	3	4
6	ARB 6 B 12	Reading Classical Arabic Literature	4	6
6	ARB 6 B 13	Introduction to Literary Criticism	4	5
6	ARB 6 B 14	Rhetoric and Prosody	4	6
Elective Courses				
6	ARB 6 B 15	Arabic Journalism and Media	4	6
	ARB 6 B 16	Indian Writings in Arabic		
			61	
Project Work Report on Study Tour to Arabic Study Centers in India / Report on selected topic from Arabic Language and Literature			2	2
Total Credit			63	

Complementary Courses

Complementary Courses:

There shall be only one Complementary Course in a semester for B A Programmes.

Type I complementary Course in Semester I and IV

Type II complementary Course in Semester II and III

The college can decide which complementary course shall be taken as Type I or Type II.

Course Code	Course Title	Credit	Teaching Hours / Week	Semester
ARB 1(2) C 01	Thareekh al Islam al Siyaasi wa al thaqafi -Part I	4	6	1/2
ARB 4(3) C 02	Thareekh al Islam al Siyaasi wa al thaqafi -Part II	4	6	3/4
ARB 1(2) C 03	Functional Arabic - Part I	4	6	1/2
ARB 4(3) C 04	Functional Arabic- Part II	4	6	3/4
		16		

The complementary Courses of Arabic are:

- 1. Thareekh al Islam al Siyaasi wa al thaqafi**
- 2. Functional Arabic**

Open Courses offered by Board of Studies in Arabic (UG)

Structure of Open Courses

Semesters	Course Code	Course Title	Credit	Teaching Hours / Week
5	ARB 5 D 01	Practice on Gulf Arabic	3	3
	ARB 5 D 02	An Introduction to Arabic Literature		
	ARB 5 D 03	Heritage of Arab Muslim Sciences		
Total Credit			3	3

**Syllabus of Core, Complementary and Open
Courses in Detail**

Core Course 1

Course	Course Code	Title of Course	Hours/Week	Credits	Maximum Marks		
					IE	E E	Total
Core Course 1	ARB 1 B 01	Basic Arabic Grammar	6	5	20	80	100

Aim of the Course

- ▶ The main aim of the study of Elementary Arabic Grammar is to make the students familiar with the structure of Arabic language and its grammar

Objectives of the Course

- ▶ To teach students the fundamentals of Arabic Grammar
- ▶ To enable students to speak and write Arabic grammar without mistakes
- ▶ To teach students how to make a sentence

Module I:

مكونات الجملة، الاسم والفعل والحرف، الجملة الإسمية، الجملة الفعلية، الفعل وأنواعه، الاسم المفرد والمثنى والجمع، أنواع الجمع

Module II:

الفاعل المرفوع، المفعول به المنصوب، الاسم المجرور بحرف الجر، الاسم المجرور بالإضافة، أدوات الاستفهام، الأمر والنهي والنفي

Module III:

المفعول المطلق، المفعول لأجله، ظرفا الزمان والمكان، الحال المفردة، إعراب المثنى، إعراب الجمع المذكر السالم، إعراب الجمع المؤنث السالم، أنواع الخبر، كان وأخواتها، إن وأخواتها.

Prescribed Text Book: النحو الميسر للصغار والكبار في شرح قواعد النحو: by Hamdi Mahmud Abdul Muthalib, published by Dar ul Aafaq al Arabiyya, 2001.

Books for Additional Reading and Practice:

1. Ali Al Jarim & Musthafa Amin, Al Nahvu al Vadhih fi Qavahidi al Lughathi al Arabiyya, al Mu'assasa al Arabiyya, Byrut, 2003
2. Faruk Abu-Chacra, Arabic An Essential Grammar, Routledge, London and New York, 2007

FIRST SEMESTER BA ARABIC DEGREE EXAMINATION

Core Course

ARB 1 B 01 - Basic Arabic Grammar

(2019 Admission)

Time: 2½ hours.

Maximum: 80 marks

Section A

Answer the following questions.

Each question carries TWO marks. Ceiling 25 Marks

أجب عن الأسئلة الآتية حسب الإرشادات

- **اكتشف من الجمل الآتية الفعل والاسم والحرف**
 1. نظر الطلاب إلى شاشة العارض
 2. قرأ الوالد الجريدة وهو جالس على الكرسي
- **عين الفعل من الجمل الآتية واكتب نوعه**
 3. قال المدرس أن طالبا ينظر خارج الفصل
 4. أجاب الطلاب أنهم لا ينظرون خارج الفصل
- **أكمل الجمل التالية بخبر مناسب**
 5. (أ) المطر ، (ب) التلاميذ
 6. (أ) المسجد ، (ب) كرة القدم
- **ميز نوع الجمع من الجموع الآتية**
 7. كتب/ المهندسون / البحور/ مناظر
 8. رجال / نسوة / المدرسات / الشاحنات
- **ميز من الجمل الآتية الظرف واكتب نوعه**
 9. وصل عميد الكلية إلى الكلية صباحا، فكان الحارس وراء الباب.
 10. اتصلت معك أمس لأخبرك أني وضعت حقبتك فوق الجدار
- **أجب عن الأسئلة الآتية**
 11. ماهو المثنى ؟
 12. ما الفرق بين الجملة الإسمية والفعلية ؟
 13. ما اعراب الفاعل ؟
 14. ماهي أدوات الاستفهام ؟
 15. ما هي الأسماء الموصولة ؟

Section B

Answer the following questions

Each question carries FIVE Marks. (Ceiling 35 Marks)

أعد فقرة عن العناوين التالية مع الأمثلة

16. الاسم والفعل والحرف
17. الفعل وأنواعه
18. المفعول المطلق
19. إعراب الجمع المذكر السالم
20. أنواع الخبر
21. استعمل الكلمات التالية في الجمل: صاحب، تكلم، انتظر، ينقش، يقص
22. حول الجملة الآتية إلى الجملة الإسمية أو الجملة الفعلية :
المهندسون يشرفون الأعمال
ضربت المغنيات على الطبل
23. ظرفا الزمان والمكان

Section C

Each question carries TEN Marks. (2 x 5= 10 Marks)

أجب عن اثنين من الأسئلة الآتية

24. أعرب الجمل الآتية :
حرم الإسلام الخمر تحريما شديدا
الرجل الصالح يسهم في تقدم الوطن
25. كون خمس جمل مستخدما الكلمات التالية (راشد - جريدة - يقرأ -
يجلس - يرفع - فوق - تحت - على - الهاتف المحمول - الألعاب - لعب
- مساء - صباح - الطلاب - مع)
26. كان وأخواتها
27. إن وأخواتها

Core Course 2

Maximum Marks			Credits	Hours/Week	Title of Course	Course Code	Course
Total	E	IE					
100	80	20	5	6	Advanced Arabic Grammar	ARB 2 B 02	Core 2

Aim of the Course

- ▶ The main aim of the study of Elementary Arabic Grammar is to make the students familiar with the structure of Arabic language and its grammar

Objectives of the Course

- ▶ To teach students the fundamentals of Arabic Grammar
- ▶ To enable students to speak and write Arabic grammar without mistakes
- ▶ To teach students how to make a sentence

Module I

الإعراب والبناء، الإعراب والبناء في الأسماء، الأسماء المبنية، الضمائر، أسماء الإشارة، الأسماء الموصولة، أسماء الشرط، أسماء الاستفهام

Module II

المعرب والمبني في الأفعال، بناء الفعل الماضي، بناء الأمر، المضارع المبني، المضارع المعرب، الأفعال الخمسة، الاسم النكرة والمعرفة، أنواع المعارف - الضمائر، أسماء الإشارة، الأسماء الموصولة، المعرفة بأل، المضاف إلى معرفة العلم.

Module III

الفعل الصحيح والفعل المعتل، الفاعل، نائب الفاعل، المجرّد والمزيد من الأفعال، الميزان الصرفي.

Prescribed Text Book: النحو الميسر للصغار والكبار في شرح قواعد النحو: by Hamdi Mahmud Abdul Muthalib, published by Dar ul Aafaq al Arabiyya, 2001.

Books for Additional Reading and Practice:

1. Ali Al Jarim & Musthafa Amin, Al Nahvu al Vadhih fi Qavahidi al Lughathi al Arabiyya, al Mu'assasa al Arabiyya, Byrut, 2003

2. Faruk Abu-Chacra, Arabic An Essential Grammar, Routledge, London and New York, 2007

SECOND SEMESTER BA ARABIC DEGREE EXAMINATION

Core Course

ARB 2 B 02 - Advanced Arabic Grammar (2019 Admission)

Time: 2½ hours.

Maximum: 80 marks

Section A

.Answer the following questions

Each question carries TWO marks. Ceiling 25 Marks

أجب عن الأسئلة الآتية حسب الإرشادات
• أجب عن الأسئلة الآتية في جملة او جملتين ولكل سؤال رقمان.

- 1- ماهي أقسام الفعل المعتل ؟
- 2- متى يرفع المضارع ؟
- 3- متى يبنى "الماضي" على السكون ؟
- 4- ما هو نائب الفاعل ؟
- 5- ماهي الأسماء الإشارية ؟
- 6- ماهي أقسام الفعل الصحيح ؟
- 7- كيف يؤنث الفعل الماضي والمضارع ؟
- 8- اعرب " طلعت الشمس "
- 9- اكتب مثالين للمعجم اللغوية ؟
- 10- "أمس" استعمل في الجملة
- 11- ما هو الضمير ؟
- 12- ما النكرة ؟
- 13- هذا عالم كرمته الدولة - أعرب ما تحته خط
- 14- ما هي الضمائر المنفصلة للرفع ؟
- 15- إن الله يحب المتقين - عين نوع الضمير في الجملة

Section B

Answer the following questions

Each question carries FIVE Marks. (Ceiling 35 Marks)

اكتب مذكرة عن الأسئلة الآتية مع الأمثلة.

- 16- الأفعال الخمسة وإعرابها
- 17- اكتب بيانا عن الأسماء الموصولة
- 18- بين بناء الفعل الأمر مع الأمثلة
- 19- الفعل الصحيح وأنواعه
- 20- وضح أنواع الفعل

- 21 الفاعل ونائب الفاعل
- 22 أسماء الشرط
- 23 بين أسماء الخمسة

Section C

Each question carries TEN Marks. (2x5 10 Marks)

أعد مقالة عن اثنين من الآتية مع الأمثلة.

- 24 أسماء الموصولة
- 25 المعرب والمبني من الأفعال
- 26 أنواع المعارف
- 27 الفعل الصحيح والفعل المعتل

Core Course 3

Maximum Marks			Credits	Hours/Week	Title of Course	Course Code	Course
Total	E	IE					
100	80	20	4	4	Applied Arabic Grammar	ARB 3 B 03	Core Course 3

Aim of the Course

- ▶ The main aim of the study of Elementary Arabic Grammar is to make the students familiar with the structure of Arabic language and its grammar

Objectives of the Course

- ▶ To teach students the fundamentals of Arabic Grammar
- ▶ To enable students to speak and write Arabic grammar without mistakes
- ▶ To teach students how to make a sentence

Module I:

اللازم والمتعدي، أنواع الفعل المتعدي، الحال الجملة وشبه الجملة، الأسماء الخمسة، التعجب، المدح والذم، الإغراء والتحذير، النداء، الاختصاص، الاستثناء

Module II:

الشرط، أدوات الشرط الجازمة، أدوات الشرط غير الجازمة، التمييز، العدد، كم الاستفاهمية وكم الخبرية، التوابع: النعت، التوكيد، العطف، البدل

Module III:

المصادر وأنواعها: المصادر الثلاثية، المصادر الرباعية، المصادر الخماسية والسداسية، المشتقات: اسم الفاعل، صيغ المبالغة، اسم المفعول، اسم التفضيل، اسم الآلة، أسماء الزمان والمكان، همزة القطع وألف الوصل.

Prescribed Text Book: النحو الميسر للصغار والكبار في شرح قواعد النحو: by Hamdi Mahmud Abdul Muthalib, published by Dar ul Aafaq al Arabiyya, 2001.

Books for Additional Reading and Practice:

1. Ali Al Jarim & Musthafa Amin, Al Nahvu al Vadhih fi Qavahidi al Lughathi al Arabiyya, al Mu'assasa al Arabiyya, Byrut, 2003
2. Faruk Abu-Chacra, Arabic An Essential Grammar, Routledge, London and New York, 2007

THIRD SEMESTER BA ARABIC DEGREE EXAMINATION

Core Course

ARB 3 B 03 - Applied Arabic Grammar

(2019 Admission)

Time: 2½ hours.

Maximum: 80 marks

Section A

.Answer the following questions

Each question carries TWO marks. Ceiling 25 Marks

• **أجب عن الأسئلة الآتية في جملة او جملتين ولكل سؤال رقمان.**

- 1- ماهو النعت المفرد ؟
- 2- ماهي أنواع التوكيد ؟
- 3- ماهي حروف العطف ؟
- 4- ماذا تعرف عن المصدر الأصلي ؟
- 5- اكتب مثالين من مصادر الأفعال الرباعية ؟
- 6- ما هو المشتق ؟
- 7- المفعول هو اسم ؟
- 8- اكتب اثنين مع الأمثلة من مواضع ألف الوصل ؟
- 9- ماهي المشتقات ؟
- 10- أذهب الى المدرسة راكبا (اكتب سؤالاً للإجابة)
- 11- من أين يصاغ اسم التفضيل ؟
- 12- احترمت الرجلَ (ضع نعتاً مناسباً)
- 13- اكتب جملة مع مثال البدل ؟

• **اعرب:-**

- 14- كن عطوفا على المحتاجين
- 15- مسلمو الشيشان أشد مقاومة للروسي

Section B

Answer the following questions

Each question carries FIVE Marks. (Ceiling 35 Marks)

• **اكتب مذكرة عن الأسئلة الآتية مع الأمثلة ولكل سؤال 5 أرقام.**

- 16- النعت وأنواعه
- 17- التوكيد وأنواعه
- 18- بين العطف
- 19- البدل وأنواعه
- 20- بين كم الإستفهامية وكم الخبرية
- 21- وضح اسم الفاعل
- 22- اسم الآلة
- 23- بين اسم التفضيل

Section C

Each question carries TEN Marks. (2x5 10 Marks)

أعد مقالة عن اثنين من الآتية وبينها مع الأمثلة.

- 24 التوابع
- 25 المصادر وأنواعه
- 26 بين المشتقات
- 27 همزة القطع والفتحة والوصل

Core Course 4

Course	Course Code	Title of Course	Hours/Week	Credits	Maximum Marks		
					IE	EE	Total
Core 4	ARB 3 B 04	Reading Modern Arabic Prose	5	4	20	80	100

Objectives:

- ▶ To enable the students to appreciate different genres of Arabic Prose literature with a critical overview.
- ▶ To acquaint with the distinguished prose writers of modern period.

Course Outline

Module 1: General study

Development of Drama, Short Story and Essay

Eminent Essayists: Rifath Al Thahthavi, Mohamed Abdu, Musthafa Sadik Al Rafi, Taha Husain, Ahmed Ameen, Ali thanthavi and Abbas Mahmud Aqad

Eminent Dramatists: Marun Naqash, Thoufeeq Al Hakim, Ya'qub sannoh, Ali Ahmed Bakathir.

Eminent Short story writers: Mahmud Thaimur, Yahya Haqi, Ihsan Abdul qudus, Yusuf Idris, Zakariya Tamir and Hanna Mina.

Module 2:The Following short stories

- 1) الذي أبطال القنبلة : حنا مينة
- 2) العودة: محمود تيمور

Module 3: The following Drama

- 1) أريد هذا الرجل: توفيق الحكيم

Module 4:The following Modern Essays

- 1) الجمال: جبران خليل جبران
- 2) حياة الجامعة : طه حسين

The chapter الرحلة لدلال خليفة in the prescribed book is excluded

Prescribed Text: **هواجس خاطر (Hawajisu al Khathir)** Co edited by Dr. Sainuddeen P T, Dr. Jafer Sadiq PP (Assistant Professors, Department of Arabic, TMG College, Tirur) and Moideen Kutty Kanniyath (Assistant Professor, Department of Arabic, Govt. College, Malappuran)

Model Question Paper

THIRD SEMESTER BA ARABIC DEGREE EXAMINATION

Core Course

ARB 3 B 04 - Reading Modern Arabic Prose

(Admission 2019)

Time: 2 1/2 hours.

Maximum:

80 marks

Section A

.Answer the following questions

Each question carries TWO marks. Ceiling 25 Marks

أجب عن الأسئلة الآتية في فقرة موجزة

1. من أي بلد الأديب حنا مينة؟ وما هي مؤلفاته المشهورة؟
2. من هو أحمد أمين؟ وما اسم كتابه في السيرة؟
3. من هو توفيق الحكيم؟ وفي أي فن اشتهر؟
4. أين كانت تعمل أم زيان؟
5. متى وقعت حادثة قصة "الذي أبطل القنبلة" - و أين؟
6. لما ذا أصبح الشاب متجولا في الشوارع في "الذي أبطل القنبلة"؟
7. ماذا كانت الأحلام القديمة لسالم ونورة؟
8. كيف أكرم "بستان" ابنه "الوادي" بعد موته؟
9. ما هو دليل الحب كما رآه جبران؟
10. ما المراد بسجن "لافونتيت" في مقالة طه حسين؟
11. كيف وصف طه حسين أستاذه إسماعيل رأفت؟
12. متى تم عودة غالي إلى جدته أم زيان؟
13. لماذا جاءت نائلة إلى مكتب المحامي؟
14. أي شيء أعجبت نائلة عند المحامي فؤاد عبد اللطيف؟
15. لماذا تدافع نائلة عن الرجل المحبوب؟

Section B

Answer the following questions

Each question carries FIVE Marks. (Ceiling 35 Marks)

ا. أجب عن الألة الآتية في فقرة مفصلة حسب الإرشاد
قسم (أ) اشرح العبارات الآتية مع ذكر السياق

16. وكثيرا ما غمس يديه في المعجين، وأطخ وجهه بالعجين أو هجم على الأرغفة، وهي خارجة من النار فمزق منها ما استطاع أن يمزق، واكتوت أصابعه بحرها، ثم يجاس بعد ذلك ينتحب ويبرد يديه الماء.

17. وقد سمع الفتى منه وصف إفريقيا على اختلاف أقطارها وعلى اختلاف ما يكون لهذا الوصف من صور يتصل بعضها بطبيعة الإقليم، ويتصل بعضها الآخر بالسياسة والإقتصاد ونظم الحياة الإجتماعية وأجناس السكان.
18. لهذا كان الضابط في أقصى حالات التوفز ، على ما مظهره الخارجي من هدوء ظاهري يحول فيه دون ارتباك الجمهور المتزايد وقلقه. وكان أشد ما يخشاه أن تنفجر القنبلة، فتصدع الأبنية القريبة منها،
19. قلت هذا الكلام قبل زواجنا فطال الانتظار إلى أن وصل إلى كاملة، ولن أصدقك بعد اليوم.
- قسم (ب) أكتب مذكرة عن الآتية**
20. مقارنة توفيق الحكيم بين المرأة والرجل في "أريد هذا الرجل"
21. شخصية نورة الخائفة من المقبرة
22. حياة طه حسين في الجامعة
23. توفيق الحكيم وأثاره المسرحية

Section C

Each question carries TEN Marks. (2x5 10 Marks)

أكتب مقالة مفصلة عن اثنين من الآتية

24. رسالة قصة "العودة" إلى الجيل الجديد.
25. حرية المرأة في ضوء "أريد هذا الرجل"
26. تطور القصة القصيرة في الأدب العربي الحديث
27. المقالات العربية وأعلامها .

Core Course

Course	Course Code	Title of Course	Hours/Week	Credits	Maximum Marks		
					IE	EE	Total
Core 5	ARB 4 B 05	Methodology of Arabic	4	4	20	80	100

Aims and Objectives of the Course

The course aims to provide a general awareness to students on knowledge and kinds of knowledge, humanities, language, Arabic language and comparative study between Arabic, English and Malayalam Languages.

Course Outline

Module 1: Al Ilmu Wa al Dirasa

العلم، موقف القرآن من العلم، العلم عند علماء العرب، وظائف الدارس وآدابه

Module: Arabic Language

تعريف اللغة ، علم اللغة، وظائف اللغة، قبائل اللغة، نشأة اللغة العربية، خصائص اللغة العربية، الخط والترقيم

Module 3: Literature

مفهوم الأدب، الأدب و الحياة، مذاهب الأدب، علوم الأدب، فنون الأدب، أدب القرآن والحديث

Module 4: Comparative Literature

تأثير اللغات بعضها ببعض، الأدب الإنجليزي والعربي، الأدب المليباري والعربي، الفلسفة الإسلامية، اللغة الفصيحة والعامية

Prescribed Book: منهج اللغة العربية (Manhaju Al Lughah Al Arabiyya) Prepared by Dr. Abdul Azeed M, Assistant Professor of Arabic, Govt. College, Kodencheri

FORTH SEMESTER B A ARABIC DEGREE EXAMINATION
Core Course
ARB 4 B 05 - METHODOLOGY OF ARABIC
(2019 Admission)

Time: 2 1/2 hours.

Maximum:

80 marks

Section A

.Answer the following questions

Each question carries TWO marks. Ceiling 25 Marks

• أجب عن الأسئلة الآتية في فقرة موجزة

1. ماذا قال ابن خلدون عن اللغة ؟
2. ما هي وظائف اللغة؟
3. ما المراد بالنظرية التوقيفية ؟
4. اكتب لفظين مما استعار العربية من الإنجليزية ؟
5. ما هو الترقيم ؟
6. فى أي سنة أسس مجمع العربية بدمشق ؟
7. ما هو الأدب ؟
8. ما هي عناصر الأدب ؟
9. ما الواقعية؟
10. ما المراد بأخلاقية الأدب؟
11. عرف الشعر ؟
12. ما المراد بالالتزام فى الأدب ؟
13. متبدأنزول القرآن ؟
14. اذكر كلمتين من لغة مليالم ذات الأصل العربي؟
15. اذكر كلمتين من اللغة الإنجليزية ذات الأصل العربي؟

Section B

Answer the following questions

Each question carries FIVE Marks. (Ceiling 35 Marks)

• اكتب عن الأسئلة الآتية في فقرة مفصلة

16. ماهي الطرق فى اكتشاف الألفاظ الجديدة ؟
17. ما هو الأسلوب ؟
18. ما هي الأقصوصة ؟
19. ما هو الصدق فى الأدب ؟
20. ما هو الحديث النبوي ؟
21. ما هو أدب المقارنة ؟
22. كيف أثرت العربية فى الإنجليزية ؟

23. اكتب فقرة عن الفارابي ؟

Section C

Each question carries TEN Marks. (2x5 10 Marks)

اكتب مذكرة عن اثنين من العناوين التالية

24. اللغة العربية الحديثة .

25. خصائص اللغة العربية .

26. المذاهب الأدبية

27. الفلسفة الإسلامية

Core Course 6

Maximum Marks			Credits	Hours/Week	Title of Course	Course Code	Course
Total	E	IE					
100	80	20	4	5	Reading Modern Arabic Poetry	ARB 4 B 06	Core 6

Objectives:

- ▶ To appreciate modern Arabic poems and verses of different schools with a critical overview.
- ▶ To acquaint with eminent Arab poets of Modern period and their works.

Module 1: General Study

Development of Modern Poetry, Schools and movements in modern Arabic poetry. Life and works of Mahmud Sami al-Barudi, Ahmed Shouki, Khaleel Muthran, Abdu Rahman Shukri, Ahmed Zaki Abu Sadi, Iliya Abu Madi, Rashid Saleem Al Khuri, Ilyas Abu Sabaka, Ma'ruf Al Rusafi, Abul Qasim Al Sabi, Mahmud Darvish, and Ahmed Matar.

Module 2: Following Poems

1. قصيدة بعد المنفى: أحمد شوقي (تنتهي بزمان الفرد يا فرعون ولى)
2. قصيدة مناجاة الحبيب: عبد الرحمن شكري (لو أن أشجان الفؤاد تطيعني- فاررد إلي فؤادي المسلوبا)
3. قصيدة إرادة الحياة: أبو القاسم الشابي (إذا الشعب يوما..)
4. قصيدة الرجاء الوطني: رشيد سليم الخوري

Module 3: Following Poems

5. قصيدة إلياس أبو شبكة: تبدأ بـ"اجرح القلب واسق شعرك منه....."
6. قصيدة بطاقة هوية : محمود درويش
7. قصيدة يحيا العدل : أحمد مطر

Module 4: Following Poems

8. قصيدة غب يا هلال : عبد الرحمن العشماوي
9. قصيدة مكتوبة على القبر: فدوى طوقان (كفاني أموت عليها وأدفن فيها، نمته بلادي)

10. قصيدتا "الرسم بالكلمات" و"الحب يا حبيبتى": نزار قباني
(عشرون عاماً....) (ترمى بخمسين حجر)

Prescribed Text: أشعة الفجر (Assi'athul Fajr) Co edited by Dr. Sainuddeen P T, Dr. Jafer Sadiq PP (Assistant Professors, Department of Arabic, TMG College, Tirur) and Moideen Kutty Kanniyath (Assistant Professor, Department of Arabic, Govt. College, Malappuran)

Model Question Paper
FOURTH SEMESTER B A ARABIC DEGREE EXAMINATION
Core Course 6
ARB 4 B 06 - Reading Modern Arabic Poetry
(2019 Admission)

Time : 2 1/2 hrs
marks

Maximum :80

الإجابة بالعربية فقط

SECTION - A

(Each question carries 2 marks, Ceiling 25 Marks)

أجب عن الأسئلة الآتية في فقرة موجزة

1. من ألف ديوان "أوراق الزيتون"؟ وما مضمونه العام؟
2. من أدخل الرومانسية في الشعر العربي الحديث؟ ومتى؟
3. ما هي أهداف حركة أبولو؟
4. ما ذا يرى محمود درويش عن أصله في "بطاقة هوية"؟
5. كيف يكون الإنسان سعيدا حسب ما رآه إيليا أبو ماضي في قصيدة "فلسفة الحياة"؟
6. ترمى بخمسين حجر - من؟
7. أين ترغب الشاعرة فدوى طوقان أن تدفن؟
8. لماذا لم يتم اعتقال الأخ الثاني في قصيدة "يحيا العدل"؟
9. لم يطلب الشاعر العشماوي من الهلال أن يغيب؟
10. من يستحق الكرامة في شعر "الحرية في سياسة المستعمرين"؟
11. من هو الذي لا يرى في الوجود جمالا؟
12. لم يطلب الشاعر الفؤاد المسلوب من المحبوبة؟
13. متى تكون القوافي مجرد زخرف وبريق حسب رأي إلياس أبي شبكة؟
14. ماذا يبحث الشاعر جالسا فوق سطح سفينته؟
15. متى يستجيب القدر لمشيئة الإنسان عند أبي القاسم الشابي؟

Section B

(Each question carries 5 marks, ceiling 35 Marks)

أجب عن الأسئلة الآتية حسب الإرشادات

- قسم (أ) اشرح الأبيات الآتية مع ذكر السياق
16. من منكما وهب الأمان
شقيت على أعتابك الغارات
لأخيه أنت أم الزمان
وانتحرت هوان

17. وأديرُ مفتاحَ الحرِيمِ فلا أرى
أينَ السبايا؟. أينَ ملكتِ يدي؟
في الظلِّ غيرَ جماجمِ الأموات
أينَ البُحورُ يَضوعُ من
حُجراتي؟
أَعْلَى في الكَوْنِ أَنَّ الطُّمُوحَ
الظَّفَرَ
18. إِذَا طَمَحْتَ لِلْحَيَاةِ التُّفُوسُ
الْقَدْرَ
فَلا بُدَّ أَنْ يَسْتَجِيبَ
لَهَيْبِ الْحَيَاةِ وَرُوحِ
19. زَمانُ القَرْدِ يا فِرْعَوْنَ وُلِّي
وَأصْبَحَتِ الرُّعَاةُ يَكَلِّ أَرْضَ
وَدالَتِ دَوْلَةُ الْمُتَجَبِّرِينا
عَلَى حُكْمِ الرِّعِيَّةِ نازِلِينا

قسم (ب) أعد فقرة مفصلة عن العناوين الآتية

20. الحرية في سياسة المستعمرين
21. فلسفة الحياة عند إيليا أبي ماضي
22. الرومانسية في قصيدة مناجاة الحبيب
23. حب الوطن في قصيدة الرجاء الوطني
Section B
(Answer any two of the following, 2 x 10 =20)

أعد مقالة مفصلة عن اثنين من الآتية

24. عناصر المقاومة في قصيدة بطاقة الهوية
25. أحمد شوقي وإمارة الشعر العربي الحديث.
26. تطور الشعر في الأدب العربي الحديث
27. الشعر العربي في المهجر وخصائصه

Core Course 7

Maximum Marks			Credits	Hours/ Week	Title of Course	Course Code	Course
Total	E	IE					
100	80	20	4	5	Novel Literature in Arabic	ARB 5 B 07	Core 7

Aims and Objectives:

- ▶ To Assess the development of novel literature in Arabic.
- ▶ To acquaint with the prominent novels and novelists.
- ▶ To appreciate the celebrated novelists and their contributions.

Module: I

General study: Development of Novel Literature: Emergence, growth, different types and salient features of novel in different Arab countries. Life and works eminent novelists such as Huasin Hykel, Goerge Zaidan, Najeeb Mahfuz, Najeeb Al Kilani, Abdu Rahman Muneef, Al Tayib Salih. Recent developments, International Prizes and winning novelists ie..IPAF, QATARA etc.

Module -II

Gassan Kanafani – Biography and works

Module - III Detailed Study

Novel Rijalun fi Al shams.(رجال في الشمس): Ghassan Kanafani

Prescribed Text: من وهج النضال (Min Wahji Al Nidhaal) Co edited by Dr. Sainuddeen P T, Dr. Jafer Sadiq PP and Moideen Kutty Kanniyath (Assistant Professors, TMG College, Tirur)

Model Question Paper
FIFTH SEMESTER BA DEGREE EXAMINATION
Core Course
ARB 5 B 07: Novel literature in Arabic
(Admission 2019)

Time : 2 1/2 hrs

Maximum : 80 marks

الإجابة بالعربية فقط

SECTION - A

(Each question carries 2 marks, Ceiling 25 Marks)

أجب عن الأسئلة الآتية في فقرة موجزة

1. ما هي أنواع الروايات في العربية؟
2. ما هي الروايات المشهورة لغسان كنفاني؟
3. ما دور نجيب الكيلاني في الرواية التاريخية الإسلامية؟
4. من هو الأستاذ سليم؟
5. صف شخصية "أسعد"؟
6. صف شخصية "مروان"؟
7. لم يهرب الرجال الثلاثة إلى الكويت؟
8. ما هي القضية التي تعكس في رواية "رجال في الشمس"؟
9. كيف صار أسعد متروكا في منتصف الطريق خلال هروبه؟
10. كيف ودع أبوه مروان عند الهروب؟
11. من هو أبو الخيزران؟
12. بأي عنوان حولت رواية "رجال في الشمس" إلى الفيلم السينمائي؟
13. من أين اقترض أسعد خمسين دينارا؟
14. صف الخزان في الرواية؟
15. من هو الشخصية الرئيسية في رواية "رجال في الشمس"؟

Section B

(Each question carries 5 marks, ceiling 35 Marks)

أجب عن الأسئلة الآتية حسب الإرشادات

قسم (أ) اشرح العبارات الآتية مع ذكر السياق

16. إذا وصلت إلى الشر بوسعك أن تصل إلى الكويت بسهولة، البصرة مليئة بالأدلاء الذين يتولون تهريبك إلى هناك عبر الصحراء، لماذا لا تذهب؟
17. لم يجب الأستاذ سليم، بل دور بصره من وراء نظارتيه فوق الوجوه، كأنه يستغيث بواحد من الجالسين، إلا أن الجميع كانوا مشوشين حول هذا الموضوع مثل المختار....

18. جمع شجاعته كلها وحشدها في لسانه، كل ما تبقي في جيبه لايزيد عن السبعة دنانير، ولقد كان يحسب قبل هنيهة أنه غني....
أما الآن... أترأه يستصغره؟
19. هز أسعد رأسه ثم حدق إلى الأرض لبرهة، وقد قلب شفته السفلى، أما مروان فقد أخذ يتلهي بقصف عود جاف، وواصل أبو قيس التحديق إلى السائق طويل القامة
- قسم (ب) أكتب مذكرة عن الآتية**
20. الحياة في مخيمات اللجوء التي وصفها الرواية
21. النزعة الواقعية في رواية "رجال في الشمس".
22. مقارنة بين ثلاثة رجال في "رجال في الشمس".
23. شخصية أبي قيس في الرواية .
- Section B**
(Answer any two of the following, 2 x 10 =20)
- أعد مقالة مفصلة عن اثنين من الآتية**
24. تطور الرواية العربية الحديثة
25. العيش بعد النكبة كما صورها غسان كنفاني في الرواية.
26. نجيب كيلاني وخصائص رواياته
27. الروايات العربية الحديثة والجوائز العالمية.

Core Course 8

Maximum Marks			Credits	Hours/Week	Title of Course	Course Code	Course
Total	EE	IE					
100	80	20	4	4	Reading Medieval Arabic Literature	ARB 5 B 08	Core 8

Aims and Objectives:

- To be Familiar with the golden period of Arabic Literature
- To Assess and appreciate different types of Prose and Poetry of the period.
- To Acquaint with Some notable authors in prose and Poetry of the period.

Course Outline

Module1:General study

Features of Abbasid Prose and its different types such as Maqamath, Rasael, Philosophy, Criticism, Stories- kalila Vaimna, Alfu Laila Valaila. Quranic & Hadith studies, Translation movement- Baithul Hikma
 Features of Abbasid Poetry and its different aspects such as Gazal, Tardiyath, Ikhvaniyath, Vasfiyath, Khamriyath, Madhiyath and Sufiyath.
 Eminent Prose Writers: Al Jahidh, Ibn Al Muqaffa, Ibn Al Ameer, Badee'u Zaman al Hamadani and Al Hareeri.
 Eminent Poets: Abu Nuwas, Abu Tammam, Al Buhturi, Al Mutanabi, Abul Ala' al Ma'rri, Abul Athahiya, Ibn Al Khayath, Al Buseeri, and Bassar bin Burd.

Module2:النثر

1. حكاية ماشبه أباه وحكاية قصة زبيدة بن حميد من كتاب البخلاء للجاحظ
2. رسالة ابن العميد إلى ابن بلكا والقاضي ابن الخلد
3. المقامة الحرزية : بديع الزمان الهمداني

Module 3:الشعر

1. قصيدة ابن الخياط في مدح النبي (كل القلوب إلى الحبيب تميل)
2. قصيدة أبي العتاهية في زهديات: (لدوا للموت وابنوا للخراب)
3. قصيدة "تعب كلها الحياة" لأبي العلاء المعري (غيرمجد في ملتي واعتقادي)

Module 4:الشعر

1. قصيدة المتنبي في الفخر (وا حر قلباه)
2. قصيدة البحتري في وصف الربيع (أتاك الربيع الطلق)

Prescribed Text: العسجد من الأدب العربي (Al 'Asjad Min Al Adabi al Arabi)
Co edited by Dr. Sainuddeen P T, Dr. Jafer Sadiq PP (Assistant Professors,
Department of Arabic, TMG College, Tirur) and Moideen Kutty Kanniyath
(Assistant Professor, Department of Arabic, Govt. College, Malappuram)

Model Question Paper
FIFTH SEMESTER B A DEGREE EXAMINATION
Core Course
ARB 5 B 08 Reading Medieval Arabic Literature
(2019 Admission)
Time : 2 1/2 hrs

Maximum :80 marks

الإجابة بالعربية فقط

SECTION - A

(Each question carries 2 marks, Ceiling 25 Marks)

أجب عن الأسئلة الآتية في فقرة موجزة

1. في أي أغراض شعرية اشتهر أبو نواس؟
2. من هم شعراء المولدين في العصر العباسي؟
3. ما هي المؤلفات الأدبية للجاحظ؟
4. لم أرسل البخيل ابنه إلى السوق؟
5. ماذا أخبر ريس السفينة عن إقليم الملوك؟
6. ماذا فعل السندباد البحري لأن ينجو من الجزيرة؟
7. كيف أتى الربيع الطلق؟
8. بم يفخر المتنبي عن قدرته في التعبير الأدبي؟
9. لماذا يطلب المعري أن يخفف الوطاء على الأرض؟
10. لماذا لا يشجع أبو العتاهية البناء في الدنيا؟
11. ما هو دليل الشاعر على أن كل القلوب تميل إلى الحبيب؟
12. متى كتب ابن العميد رسالته إلى ابن بلكا؟
13. ماذا استلف زبيدة بن حميد من البقال؟
14. ماذا طلب الشاب من المسافرين عندما اشتدت بهم الرياح؟
15. ما هي الأشياء التي تعرف المتنبي؟

Section B

(Each question carries 5 marks, ceiling 35 Marks)

أجب عن الأسئلة الآتية حسب الإرشادات

قسم (أ) اشرح الأبيات الآتية مع ذكر السياق

16. تعبُّ كُلُّهَا الحِياهُ فما أعـ
جُبُّ إلا من راغِبٍ في ازدياد
إنَّ حزنًا في ساعة الموت
أضعاف سرورٍ في ساعة
الميلاد
17. وَمَا يُنْتَفَعُ أَخِي الدُّنْيَا بِنَاطِرِهِ
وَالظُّلْمُ
سَيَعْلَمُ الجَمْعُ مَمَّنْ صَمَّ مَجْلِسُنَا
بِأَنَّي حَيْرٌ مَنْ تَسَعَى بِهِ
قَدَمُ

18. وسكر زبيدة ليلة فكسا صديقاً له قميصاً. فلما صار القميص على النديم خاف البدوات، وعلم أن ذلك من هفوات السكر. فمضى من ساعته إلى منزله، فجعله بركاناً لامرأته. فلما أصبح سأل عن القميص وتفقدته، فقيل له: إنك قد كسوته فلاناً. فبعث إليه، ثم أقبل عليه، فقال: ما علمت أن هبة السكران وشراءه وبيعه وصدقته وطلاقه لا يجوز؟

19. أن السندباد البحري لما غرق في البحر ركب لوحاً من الخشب وقال في نفسه: أستحق جميع ما يجري لي وكل هذا مقدارا علي من الله تعالى حتى أرجع عن ما أنا فيه من الطمع وهذا الذي أقاسيه من طمعي فإن عندي مالا كثيراً.

قسم (ب) أكتب مذكرة عن الآتية

20. المقامة الحرزية
21. الزهد عند أبي العتاهية كما يظهر في قصيدته
22. المتنبي شاعر الفخر
23. الفنون النثرية عند الجاحظ

Section C

(Answer any two of the following, 2 x 10 =20)

أعد مقالة مفصلة عن اثنين من الآتية

24. تطور النثر العربي وأنواعه في العصر العباسي
25. الفنون الشعرية المستحدثة في العصر العباسي
26. أبو العلاء المعري وفنونه الشعرية
27. أثر الترجمة والثقافات العجمية في الأدب العباسي

Core Course 09

Maximum Marks			Credits	Hours/ Week	Title of Course	Course Code	Course
Total	E	IE					
100	80	20	4	4	Introduction to Translation	ARB 5 B 09	Core 9

Aim of the Course

- ▶ The main aim of the study of *An Introduction to the Art of Translation* is to introduce simple translation practice of basic sentence structures from Arabic to English & vice versa.

Objectives of the Course

- To introduce the basic theories and principles of translation
- To enable students to learn translation skills.
- To improve the standards of students in undertaking translation assignments of different areas.
- To introduce practice of simple and general translation from Arabic to English and Malayalam & vice versa

Course Outline

▶ **Module I : Introduction to translation**

(Translation and its definition-Types of Translation with examples-basic Structural differences in Malayalam, Arabic and English sentences-Social role of a translation)

▶ **Module II: Translation - A Practical approach**

(Simple Nominal Sentences (الجملة الاسمية)-Interrogative nominal sentences - Affirmative and Negative cases in nominal sentences-Verbal Sentences in Arabic (الجملة الفعلية) - Past tense - Interrogative verbal sentences - Affirmative and Negative cases in verbal sentence)

▶ **Module III: Present and Future tenses in Arabic and English**

(Present tense in English and Arabic: comparison - Future tense in English and Arabic: Comparison - Interrogative sentences - Affirmative and Negative cases)

▶ **Module IV: Expressions and Terminology (Selected)**

(Common expressions and Usages - Commercial and financial terminology - Vocabularies and expressions in the fields of travel and Tourism -Diplomatic, Political, Journalistic and conference related terminology)

Prescribed Book: *مدخل إلى فن الترجمة* edited by Dr. Abbas KP, Assistant Professor of Arabic, Farook College, Calicut

Book for reference:

1. في فن الترجمة - عبد المحسن إسماعيل رمضان
2. أسس الترجمة من الإنجليزية إلى العربية : د\ عز الدين محمد نجيب
3. دراسات عميقة في العربية العصرية : عبد الرحمن الثقافي الكامل بودوفارامب.
4. Translation for students and beginners :Akram A'Momen
5. Learning the language of Qur'an: Dr. M. Abdul Haq Ansari.
6. Essential Arabic Syntax : Prof Moinuddin Azmi

Model Question Paper
FIFTH SEMESTER BA DEGREE EXAMINATION
Core Course
ARB 5 B 09 Introduction to Translation
(2019 Admission)

Time: 2 1/2 Hrs

Total Marks: 80

SECTION - A

(Each question carries 2 marks, Ceiling 25 Marks)

• **ترجم من العربية إلى الإنجليزية**

1. قرية عالمية - الشعور بالمسؤولية
2. وسائل الإعلام - استفادة الفرصة
3. إنجازات عظيمة - أسهم الشركة
4. الأهداف النهائية - في الوقت المسموح
5. القادة السياسيون - منطقة سياحية
6. لتحسين مستوى معيشتنا - قسيمة للاشتراك.

• **عرب الجمل التالية**

7. We are grateful to - coordination committee
8. We should work hard- seven wonders of the world
9. Agenda- appointment
10. Historical Monuments - Unemployment
11. Final Destination - To some extent
12. New world order -National income

أجب عن الأسئلة الآتية

13. ماهي الترجمة؟
14. ماهو دور اجتماعي للمترجم؟
15. اكتب جملة عربية في الزمن الماضي وترجمها إلى المليالمية والإنجليزية

Section B

(Each question carries 5 marks, ceiling 35 Marks)

ا. **اكتب الأجوبة حسب الارشادات**

16. ترجم الجمل الاسمية الآتية إلى الانجليزية
 - محمد طبيب ماهر، لديه سيارة جديدة.
 - موته خسارة فادحة للبلاد
 - هل هو طالب مثالي؟
 - ليست ملاحظاته صحيحة في هذا الصدد
17. **ترجم الجمل الفعلية الآتية إلى الإنجليزية**
 - وصل القطار في الموعد
 - هل ذهب محمد إلى المتحف؟
 - ركز اهتمامه على المشاكل الأساسية للمنطقة

18. **ترجم الجمل الآتية إلى اللغة المليالمية**
- أذهب إلى السوق المركزي كل نهار أحد
 - شاهدت التلفزيون أمس ولعبت مع إخوتي في الحديقة
 - وهو طالب مجتهد
 - جامعتي شهيرة في أنحاء العالم.
 - الحياة في مدينة كبيرة ليست سهلة
19. **ترجم صورة الكامل ((Perfect للمضارع والماضى والمستقبل إلى العربية**

- The management has also advised the workmen to call off the strike
 - He had written the letter
 - The Patient will have died before the doctor arrives
- He will have completed this project by the end of next month

20. **ترجم الجمل الآتية إلى العربية**

- I bought some oranges .oranges are rich in vitamin C.
- A lot of students log on the internet for getting useful information
 - Natural disasters like hurricanes and volcanoes can cause tremendous havoc.
 - Online shopping is growing very quickly in China

21. **ترجم التعابير الآتية إلى الإنجليزية**

- استفادة الفرصة - بدون أي فوائد- لصالح بلدنا- اتخاذ خطوات ثانية تجاه - مجموعة من الاقتراحات
- اكتب خمس استعامالات عامة بالعربية وترجمها إلى الإنجليزية
- اكتب خمسة تعابير أو مفردات عربية في المجال الدبلوماسي وترجمها إلى الإنجليزية

Section C

(Answer any two of the following, 2 x 10 =20)

أعد مقالة مفصلة عن اثنين من الآتية

24. الفروق العامة في ترجمة تراكيب اللغات - العربية - المليالمية - الإنجليزية
25. اكتب خمس جمل اسمية وخمس جمل فعلية في العربية عن كليتك وترجمها إلى الإنجليزية
26. المفردات والتعابير العامة في مجال السياحة والسفر.
27. المقارنة بين ترجمة الماضي والمضارع والمستقبل في اللغة العربية والإنجليزية

Core Course 10

Maximum Marks			Credits	Hours/Week	Title of Course	Course Code	Course
Tot	E	IE					

al	E						Core 10
100	80	20	4	5	Informatics in Arabic	ARB 5 B 10	

Aim of the Course

The main aim of the course is to introduce the tools of information and communication technology, to equip the students to use these tools effectively in the field of their study, and also to introduce the Arabic software to the students

Objectives of the Course

- ▶ To review the basic concepts and functional knowledge in the field of informatics
- ▶ To create awareness about nature of the emerging digital knowledge society
- ▶ To impart skills to enable students to use digital knowledge resources in Arabic.

Course Outline

Part I - Theory (For External and Internal Evaluation)

- ▶ **Module - I : General Introduction to Computer:** history of the development of computer, generations of computer, types of computer.
- ▶ **Module II: Computer hardware:** input unit, output unit, system units, computer memory, types of memory.
- ▶ **Module III: Computer software:** introduction to software, types of software, open / free software, licensed / closed software, System software - Computer Operating Systems: MS Dos, Windows with different versions, Linux, Unix, Mobile Operating systems: Android, Mac OS..., Application Software: Office Package software, other software...., Languages of Computer.
- ▶ **Module IV: Working with Arabic Enabled Operating System:** Working with Windows 7, components of windows 7, desktop, taskbar, personalization of desktop, screen saver...Regional Settings, Installing of Arabic Language in OS....
- ▶ **Module V: Working with MS Word 07:** Introduction to office package software, basic theories of computing with MS Word, Word processing in Arabic with MS Word 7, Arabic Typing, designing, and printing...
- ▶ **Module VI: Introduction to MS PowerPoint:** Theories on preparing slide presentations, slide designing, slide transactions and custom animations.
- ▶ **Module VI: Computer Networks and Internet:** Introduction to Computer Networks, development of Internet, Knowledge recourses in Internet...

Part II: Practical (For Internal Assessment Only)

- ▶ **Unit VII:** Practice works in Arabic Typing, word processing in Arabic with MS Word 10, Slide Show Presentation, Simple calculation works

...

Prescribed Book: مدخل إلى التقنية المعلوماتية (Introduction to Information Technology) Prepared by Dr. Abdul Jaleel. T , Asst. Professor, Dept. of Arabic, Govt. P.T.M College, Perinthalmanna

Model Question Paper
FIFTH SEMESTER BA DEGREE EXAMINATION
Core Course
ARB 5 B 10: Informatics in Arabic
(2019 Admission)

Time: 2 1/2 Hrs

Total Marks: 80

SECTION - A

(Each question carries 2 marks, Ceiling 25 Marks)

أجب عن الأسئلة الآتية في فقرة موجزة

1. ما هي البرامج في حزمة أوفيس؟
2. كيف نغير لغة الطباعة في الحاسوب؟
3. لم تستخدم الماسحة؟
4. ماذا تعرف عن جهاز تشارلس باباج؟
5. ما هي أنواع الحاسوب؟
6. ما المراد بالحاسوب المدمج؟
7. ما هي الوحدات الثلاثة لعتاد الحاسوب؟
8. بم تقدر سرعة المعالجة؟
9. ما هي لوحة المفاتيح؟، وما هي أنواعها؟
10. ماذا تعرف عن بطاقة ذاكرة ومأضنة (Flash Memory Cards)؟
11. ما المراد بشريط المهام؟
12. لم يستخدم اقتصاص الصورة Cropping في MS Word؟
13. ما هي بروتوكولات إنترنت التي تستخدم حتى الآن؟
14. ما هو الانترنت؟
15. ماذا تعرف عن حركة برمجيات الحرة؟

Section B

(Each question carries 5 marks, ceiling 35 Marks)

أعد فقرة مفصلة عن العناوين التالية

16. أقسام الحواسيب الشخصية
17. وحدة الجهاز (System Unit)
18. وحدة إدخال
19. أقسام الذاكرة
20. نظام التشغيل وأنواعه
21. الخطوات لإنشاء مستند جديد
22. النسخ والقص واللصق
23. الشبكة العنكبوتية العالمية

Section C

(Answer any two of the following, 2 x 10 =20)

أعد مقالة مفصلة عن اثنين من الآتية

24. بين الخطوات لإدراج صورة (Insert Picture) في MS Word

تنسيق فقرة (Paragraph Setting)	.25
إدراج قصاصة فنية (Inserting Clip Art) في MS PowerPoint Slide	.26
الانترنت وتطوره	.27

Core Course 11

Maximum Marks			Credits	Hours/Week	Title of Course	Course Code	Course
Total	E	IE					
100	80	20	3	4	Commercial and Business Arabic	ARB 5 B 11	Core 11

Aims and Objective

The course aims at preparing students to use Arabic Language in different field of work such as commercial and business field. It provides exercises in preparing commercial and business documents.

Course Outline:

Module I : Introduction

- An Introduction to Commercial Arabic
 - Parts of Letters

Module II : Preparing Documents:

- VISAs of various countries
- Resident permits of various countries
- Driving licenses of various countries
 - Commercial Driving license
 - Birth & Death Certificate
 - Marriage Certificate
 - Degree Certificate
 - Work Permit
- Certificate of General Nursing and Midwifery
 - Salary Certificate
 - Identity Card
- Work registration Card

Module III: Letters

- Letters in various occasions
 - Commercial letters
 - Bank Letters
 - Personal Letters
 - Biodata /CV

Prescribed Text: العربية للتجارة والأعمال (Al Arabiyya Li Al Thijarathi wa Al A'hmal) by Safiyya T, Asst. Professor, Dept. of Arabic, Govt. College, Malappuram

MODEL QUESTION PAPER
FIFTH SEMESTER BA ARABIC EXAMINATION
Core Course
ARB 5 B 11- COMMERCIAL AND BUSINESS ARABIC
(2018 Admission)

Time: 2 Hours

Total Marks: 60

SECTION - A
(Each question carries 2 marks, Ceiling 25 Marks)

أجب عن الأسئلة الآتية حسب الإرشادات

- **أجب عن الآتية في فقرة موجزة**
1. ما هي مقدمة الرسالة ؟
 2. ما المراد بالرسائل الشخصية ؟
 3. فى أي رسالة يطبع الرقم الإشاري ؟
 4. أين يكتب التاريخ فى الرسالة ؟
 5. ما هي أجزاء الرسالة ؟
 6. ما المراد بعنوان المرسل إليه ؟
 7. أكتب أسماء الأشهر العربية ؟
 8. كيف تكتب الموجعية فى الرسائل العربية ؟
 9. ما هو القسمان للرسائل ؟
 10. ما هي المعلومات اللازمة فى رخصة القيادة ؟
 11. ترجم الكلمات الآتية إلى العربية
(أ) منح دراسية
(ب) إدارة البلديات
 12. عرب الكلمات الآتية
أ- Tourist Visa
ب- Permanent address

Section B

(Each question carries 5 marks, ceiling 35 Marks)

أجب عن الأسئلة الآتية حسب الإرشادات

13. اكتب رسالة لمدير المصرف تطلب فيه لفتح الحساب
14. رسالة الأب يهنئ ابنه على نجاحه في الإمتحان بعلامات فائقة
15. اكتب رسالة إلى المكتب تطلب فيه لتزويد بعض الكتب الدراسية
16. سيرة الذاتية الكاملة
17. شاهدت إعلانا في الجرائد أنّ الشركة تطلب الموظفين. أعد إستمارة إلى مدير الشركة
18. أعد رسالة إلى أستاذك تطلب فيه إجازة يومين
19. رسالة إلى مدير المبيعات تطلب قائمة الكتب العربية والإنجليزية في الأدب العربي

Section C

(Answer any two of the following, 2 x 10 =20)

أعد مقالة مفصلة عن اثنين من الآتية

20. كيف تكتب رسالة في اللغة العربية؟ ما هي أجزاءه
21. أكتب نموذجا لشهادة ميلاد في العربية

Core Course 12

Maximum Marks			Credits	Hours/Week	Title of Course	Course Code	Course
Total	E	IE					
100	80	20	4	6	Reading Classical Arabic Literature	ARB 6 B 12	Core 12

Objectives:

- To be Familiar with the Jahiliya, Islamic and Umayyad periods of Arabic Literature
- To Assess and appreciate different types and aspects of Prose and Poetry of these periods
- To Acquaint with Some notable authors in prose and Poetry of these periods.

Module 1: General Study

Prose Literature

Jahili Prose: Hikam and Amthal, Oratories, Ayyamul Arab and Saju Al kuhan. Eminent personalities: Qus Ibn Sayida, Aktham bin Saifi, Amr ibn Ma'deekariba

Prose Literature of Islamic Period: Quran and Hadith Literature, Oratories of Prophet and Pious Khaliphs.

Umayyad prose: Oratories and Rasel. Eminent men of letters such as Ziyad ibn Abeehi, Muaviya, Hajaj, Abdullah bin Zubair, Tariq bin Ziyad and Abdul Hameed al Kathib.

Poetry

Jahili Poetry : Seven Muallaqath and authors, Al Nabiga Dubyani, Al A'sha, Umayath bin Abi Salth, Hathim Thae, Sanfara al Sa,look Ubaid bin Abras.

Poetry of Islamic period: Al Muqadramoon, Hasan Ibn Sabit, Ka'b bin Zuhair, Al Khansa

Poetry of Umayyad Period: Gazal and Naqaid: Umar bin Abi Rabeea, Jamil Busaina, Qais bin Mulavah, Jarir, Al Akhtahland Al Farazdaq

Module 2: Prose

1. عشرة من الحكم والأمثال (منتخبة من فرائد الأدب في قاموس المنجد)

2. خطبة النبي في حجة الوداع
3. خطبة حجاج بن يوسف عند تولية العراق بكوفة
4. المنتخبات من الحديث (مثل الجليس الصالح..من صحيح مسلم)
5. سورة الفرقان من آية 63 إلى 77 (أوصاف عباد الرحمن)

Module 3: Jahli Poetry

1. معلقة الأعشى الأكبر (من البداية 34 بيتا)
2. قصيدة حاتم الطائي (أماوي قد طال التجنب والهجر...)
3. معلقة عنتره ابن شداد (من بيت 'هلا سألت الخيل يا بنت مالك... 41 بيتا)

Module 4: Islamic & Umayyad Poetry

1. قصيدة حسان بن ثابت (وأحسن منك لم تر قط عيني ..و بطيبة رسم للنبي ومعهد)
2. النقائض بين جرير والفرزدق (إن الذي سمك السماء بنى لنا..... ورد جرير قافية اللام)
3. قصيدة قيس بن ملّوح: المؤنسة (من البداية 50 بيتا)

قصيدة علي بن أبي طالب في خير : (أنا الذي سمّنتني
is excluded from the prescribed text
..أمي حيدرة

Prescribed Text: كؤوس الأحلام Co edited by Dr. Sainuddeen P T, Dr. Jafer Sadiq PP (Assistant Professors, Department of Arabic, TMG College, Tirur) and Moideen Kutty Kanniyath (Assistant Professors, Department of Arabic, Govt. College, Malappuram)

Model Question Paper
SIXTH SEMESTER BA DEGREE EXAMINATION
Core Course
ARB 6 B 12- Reading Classical Arabic Literature
(2019 Admission)

Time : 2 1/2 hrs

Maximum :

80 marks

الإجابة بالعربية فقط

Section A

.Answer the following questions

Each question carries TWO marks. Ceiling 25 Marks

- أجب عن الأسئلة الآتية في فقرة موجزة
1. من زهير بن أبي سلمى؟ ولم نظم معلقته؟
 2. ما المراد بالشعراء المخضرمين؟ ومن هم؟
 3. بم اشتهر حسان بن ثابت؟ ولم؟
 4. ما المراد بالمعلقات؟
 5. اكتب ثلاثة من أوصاف عباد الرحمن؟
 6. كيف يصف الأعشى حبيبته؟
 7. ما المراد بالنقائض؟
 8. ما معنى هذا القول "إني لأرى رؤوساً قد أينعت وحان قطافها"؟
 9. ماذا يبقى من المال في رأي حاتم الطائي؟
 10. بم يصف حسان بن ثابت خلق رسول الله صلعم؟
 11. ما المراد بأنجز حر ما وعد؟
 12. متى قال علي بن أبي طالب قصيدته "أنا الذي سمتني"؟
 13. ماذا يريد الفرزدق بمجاشع في نقائضه؟
 14. كيف يبرر عنتره شرب الخمر؟
 15. ما مثل الجليس الصالح؟

Section B

Answer the following questions

Each question carries FIVE Marks. (Ceiling 35 Marks)

- أجب عن الأسئلة الآتية حسب الإرشادات
- قسم (أ) اشرح الأبيات الآتية مع ذكر السياق
16. قالت هريرةٌ لَمَّا جئتُ زائرُها
يا رَجُلُ
يا مَن يَرى عارِضا قَد يَتُّ أَرْقُبُهُ،
وَيَلِي عَليكَ، وَيَلِي مِنكَ
كأَنَّما البَرَقُ في حَافَاتِهِ
 17. لمن الدياركانها لم تحلل
الاعزل
بين الكناس وبين طلح

ولقد اري بك والجديد الى بلى موت الهوى وشفاء عين المحتلي

18. أما بعد أيها الناس إن لنسائكم عليكم حقاً ولكم عليهن حق. لكم

أن لا يواطئن فرشهم غيركم، ولا يدخلن أحداً تكرهونه بيوتكم إلا بإذنكم ولا يأتين بفاحشة، فإن فعلن فإن الله قد أذن لكم أن تعضلوهن وتهجروهن في المضاجع وتضربوهن ضرباً غير مبرح، فإن انتهين وأطعنكم فعليكم رزقهن وكسوتهن بالمعروف،

19. يا أهل العراق! إنما أنتم أهل قرية كانت آمنة مطمئنة يأتيها رزقها

رغداً من كل مكان، فكفرتم بأنعم الله، فأتاها وعيد القرى من ربها، فاستوسقوا واعتدلوا، ولا تميلوا، واسمعوا وأطيعوا، وشايعوا وبايعوا، واعلموا أنه ليس مني الإكثار والإبذار والأهذار، ولا مع ذلك النفار والفرار، إنما هو انتضاء هذا السيف،.

قسم (ب) أكتب مذكرة عن الآتية

20. أوصاف عباد الرحمن

21. مدح الرسول عند حسان بن ثابت

22. المزايا الأدبية والاجتماعية للحكم والأمثال

23. مكانة خطبة الوداع

Section C

Each question carries TEN Marks. (2x5 10 Marks)

• أكتب مقالة عن اثنين من الآتية

24. المعلقات وأصحابها

25. الفنون الشعرية في العصر الأموي

26. أنواع النثر وأغراضه في العصر الجاهلي

27. تأثير الإسلام في الأدب العربي

Core Course 13

Course	Course Code	Title of Course	Hours/Week	Credits	Maximum Marks		
					IE	E E	Total
Core 13	ARB 6 B 13	Introduction to Literary Criticism	5	4	20	80	100

Aims and Objective

- To give a general view on literary criticism, especially in Arabic.
- To give introductory knowledge about the terms related to Literary Criticism
- To give an awareness on development of Criticism in Arabic Language and the development of literary Schools in Arab World

Module I:

- Arabic Language
- Language and criticism
- Rhetoric and Criticism

Module II:

- Arabic literature and criticism
 - Elements of literature
 - Genres of Arabic Literature

Module III:

- Development of Literary Criticism in Arab World in different ages

Module IV:

- Influence of Modern Literary movements on criticism
 - Index of literary words

Prescribed Book: "مدخل في النقد الأدبي" (Madkhal Fi Al Naqdi Al Adabi)
 Prepared by Dr. U. Saidalavi, Principal, Malabar College of Advanced Studies, Vengara.

Model Question Paper
SIXTH SEMESTER BA ARABIC DEGREE EXAMINATIONS
Core Course
ARB 6 B 13 Introduction to Literary Criticism
(2019 Admission)

Time: 2¹/₂ hours.
Maximum: 80 marks

الإجابة في اللغة العربية فقط

Section A

.Answer the following questions

Each question carries TWO marks. Ceiling 25 Marks

• اجب عن الأسئلة الآتية في فقرة موجزة

1. ما معني النقد لغة ؟
2. ما يعني بالأسلوب؟
3. من هو مؤسس الرابطة القلمية؟
4. ما هي اللغة؟
5. ينقسم الأدب الي نوعين. - ما هي؟
6. ما هو الأدب؟
7. ما الأسلوب؟
8. ما هي أنواع الخيال؟
9. ما الرمزية؟
10. ماذا قال رسكين عن الخيال؟
11. ما هي قواعد الشعر عند ابن رشيق؟
12. من هو الواقعي الأول في الأدب العربي؟
13. ما هي أهداف الرابطة القلمية؟
14. ما الفرق بين الواقعية و الرمزية؟
15. عرف النقد؟.

Section B

Answer the following questions

Each question carries FIVE Marks. (Ceiling 35 Marks)

• اكتب مذكرة مفصلة عن الأسئلة الآتية.

16. خصائص اللغة
17. النقد الأدبي في الجاهلية
18. المذهب الكلاسيكي
19. الرابطة القلمية
20. نشأة اللغة العربية
21. العاطفة
22. النقد الأدبي
23. النقد الشعري

Section C

Each question carries TEN Marks. (2x5 10 Marks)

- **اكتب مقالة عن اثنين.**
- 24. تطور النقد الأدبي العربي
- 25. عناصر الأدب
- 26. الحركات الأدبية الحديثة
- 27. الأدب المهجري

Core Course 14

Maximum Marks			Credits	Hours/ Week	Title of Course	Course Code	Course
Total	E	IE					
100	80	20	4	6	Rhetoric and Prosody	ARB 6 B 14	Core 14

Aim of the Course

- ▶ The main aim of the study of Rhetoric is to train students to speak and write effectively, as well as critically understand and analyze literary texts.
- ▶ The main aim of the study of Prosody is to make the students familiar with the meters of Arabic poetry and train them in composing Arabic poetry

Objectives of the Course

- ▶ To teach students the fundamentals of Rhetoric (Ilmul Bayan)
- ▶ To enable students to criticize and analyze literary texts
- ▶ To teach students the meters of Arabic poetry and its different forms
- ▶ To give theoretical and practical experience in composing Arabic Poetry

Course Outline

- **Module - I : *Athashbeeh***: Its components, divisions and purposes
- **Module II: *Al Haqeeqa wal Majaz***: Al Majazullughavi, Al Majazul Mursal, Al Isthiaara and its divisions
- **Module III: *Al Kinaya and Its divisions***
- **Module IV: *Arabic Prosody***: Definition of Prosody, component of a poem, Qafiya and its divisions, the meters of Arabic poetry.....

Prescribed Books:

- a) Rhetoric: ***Al BalaghathulWadiha (Ilmul Bayan)*** by Ali al Jarim and Musthafa Ameen
- b) Prosody: ***Al Kafee fee ilmil Aroodhiwal Qawafee (Part I)*** Prepared by Dr. Abdul Raheem MK, Assisst. Professor, Department of Arabic, PTM Govt. College, Perintalmanna.

Model Question Paper
SIXTH SEMESTER BA DEGREE EXAMINATION
Core Course - XIII
ARB 6 B 14: Rhetoric and Prosody
(2019Admission)

Time: 2¹/₂ hours.

Maximum: 80

marks

Section A

Answer the following questions.

Each question carries TWO marks. Ceiling 25 Marks

أجب عن الأسئلة الآتية في فقرة موجزة

1. ما هو التشبيه؟
2. متى يكون التشبيه تمثيلاً؟
3. لم يؤتى بالتشبيه الضمني؟
4. متى يكون غرض التشبيه لبيان إمكان المشبه؟
5. ما هي الاستعارة؟
6. ما هي الكناية؟
7. ما هو المجاز المرسل؟
8. ما هي فائدة علم العروض؟
9. ما هي الفاصلة الكبرى؟
10. ما هي أوزان البحر البسيط؟
11. ما هي القافية؟
12. ما هو المتكاوس؟
13. "أنت كالأسد في الشجاعة" ما هو المشبه في هذا المثال؟
14. "الشمس كوجه الملك في الإشراق" أي نوع هذا التشبيه؟
15. "العلم مال ليس يفنى نافع للمرء بل نور مبين ساطع" ما هو بحر هذا البيت؟

Section B

Answer the following questions

Each question carries FIVE Marks. (Ceiling 35 Marks)

أعد فقرة مفصلة عن الأسئلة الآتية

16. أركان التشبيه
17. أقسام التشبيه
18. الكناية
19. المجاز اللغوي
20. المجاز المرسل
21. البيت وما يشتمل عليه
22. القافية وأنواعها

23. التفاعيل للشعر العربي

Section C

Each question carries TEN Marks. (2x5 10 Marks)

اكتب عن اثنين من الآتية مع الأمثلة:

24. الاستعارة وأقسامها
25. التشبيه وأقسامها وأغراضها
26. المجاز المرسل وعلاقاتها
27. بحور الشعر العربي

Core Course 15 (Elective -1)

Course	Course Code	Title of Course	Hours/Week	Credits	Maximum Marks		
					IE	EE	Total
Core 15	ARB 6 B 15	Arabic Journalism and Media	6	4	20	80	100

Aim of the Course

- ▶ The course aimed at preparing the students to use the Arabic Language in the field of Journalism.

Objectives of the Course

- ▶ To introduce the history of the development of printing technology in the Arab World
- ▶ To introduce the Journalism and its various aspects
- ▶ To Introduce the history of the development of journalism in general and the Arabic Journalism in the World
- ▶ To introduce the terminologies in the field of Arabic Journalism.
- ▶ To give practical experience in preparing simple journalistic news and articles in Arabic.

Course Outline

- ▶ **Module - I:** Development of Printing Technology, Development of Journalism in the World, Print Media and Visual Media, E- Journalism, Major Dailies, Periodicals, Channels and E-News Papers and Journals.
- ▶ **Module II:Introduction to Arabic Journalism:** Short History of Printing Press in the Arab World, Short History of the Development of Arabic Journalism, E-Journalism in Arabic, Major News Papers, Periodicals, Channels, News Agencies, E-Journals
- ▶ **Module III:Art of Journalism:** Concept of Journalism, Types of Journals, Dailies, Periodicals, Journalism Job, Editorial Board, News, Editorial, News Reports, Journalistic Essays...
- ▶ **Module IV: Reading, Understanding and Preparation of small news in Arabic:** Practice on given models of small news from different news papers published from different Arab Countries by reading, interpreting in Malayalam and in English. Practice on preparing small news on the titles given by the teachers. (Teachers have to select titles from local, national and international dailies and given to the students for practice).

- **Module V:** Practice on Listening the broad cast of News from leading channels and practice of news reading for media. **(This module should not be included in the end semester examination. It is only for the purpose of practice and internal examinations)**

Prescribed Book: فن الصحافة في العربية Prepared by Dr. Abdul Jaleel. T, Assistant Professor of Arabic, PTM Govt. College, Perinthalmanna

Book for Additional Reading:

1. Al Ssihafa al Arabiyya: Nashathuha wa thathawuruha, Adeeb Murawah, Dar Makthabath al Hayath, Byrut, Lebanon.
2. Madkhal Ila Al-Ssihafa, Dr. Muhammed Fareed Mahmood Izzath, Published by the Author, 1993
3. Fann al Thahreer Al Ssuhfi Bayna al Nadhriyyath wa al thathbeeq, Dr. Ismail, Dar al Fajr li thouzeeh, Ed:!, 1998
4. Al thahreef bi al Majallah: Mahuyyathuha, Qissathuha, Maddathuha, Khasaisuha, Dr. Mahmood Adham, Published by the Author.
5. Al Ssihafa al Ilakthrooniyya Fi Dhill al- Thourath al Thaqnoologiyya, Al Abdul Fathal Kanhan, Al Yazoori, Ed:1, 2014
6. Musthalahath Ihlamiyya, Published by Arabic Open University, Denmark.

Model Question Paper
SIXTH SEMESTER BA ARABIC DEGREE EXAMINATION
Core Course
ARB 6 B 15: Arabic Journalism and Media (Elective)
(2019 Admission)

Time: 2½ hours.

Maximum: 80

marks

الإجابة في اللغة العربية فقط

Section A

.Answer the following questions

Each question carries TWO marks. Ceiling 25 Marks

- **أجب الأسئلة الآتية في فقرة موجزة**
- 1 ماذا تعرف عن مطبعة بولاق؟
 - 2 ما أهمية صحيفة 'الوقائع المصرية'؟
 - 3 ما دور أحمد فارس الشدياق في الصحافة العربية؟
 - 4 ما المراد بوكالات الأنباء؟، اكتب مثالين لها في العالم العربي؟
 - 5 ما هي المواد الصحفية؟
 - 6 ما هي مصادر الخبر؟
 - 7 ما دور رئيس التحرير في المجلة؟
 - 8 اذكر ثلاث أمثلة للجرائد الإلكترونية في العالم العربي؟
 - 9 ماذا تعرف الافتتاحية في الجريدة؟
 - 10 ما هي أنواع الجرائد؟
 - 11 ماذا تعرف عن مجلة الأهرام؟
 - 12 اكتب أسماء ثلاث مجلات تصدر من السعودية؟
 - 13 ما المراد بالبيث الحي؟
 - 14 ماذا تعرف عن قناة الجزيرة؟
 - 15 اكتب اثنين من المصطلحات الصحافية مع مترادفها الإنجليزية؟

Section B

Answer the following questions

Each question carries FIVE Marks. (Ceiling 35 Marks)

أجب عن الأسئلة الآتية في فقرة مفصلة
المجموعة (أ) : اكتب فقرة مفصلة عن الأسئلة الآتية

- 16 جهاز التحرير في الجرائد
- 17 تطور الصحافة العربية
- 18 وظائف الصحافة

- 19 الخبر وأنواعه وعناصره
20 الصحافة الإلكترونية

المجموعة (ب): أعد خبراً للمناسبات الآتية مستعيناً بالنقاط فيها

- 21 افتتاح - مباراة كرة القدم - وزير الصحة والرياضة - نادى سبعة
أنجم - ميدان بلدى ترفاندرام - اثنتا عشرة فرقة - الفرق
من داخل كيرالا وخارجها - الكأس الذهبى.
22 حفلة تكريم - ولد اسمه نجيم - أنجى طفلاً من الغرق - وزير
التربية والمعارف - الرئيس: رئيس البلدية - مشاركة أهل
نجيم وأهل الطفل.
23 ضياع شهادة البكالوريا - صدرت من جامعة -الاتصال
بالرقم:..... - أو الاتصال بالشرطة بلدية

Section C

Each question carries TEN Marks. (2x5 10 Marks)

• أعد أخباراً صحافية عن اثنين من العناوين التالية

- 24 زيارة دونالد ترامب للهند
25 افتتاح قطار مترو في كوتشن
26 حفلة سنوية لكليتك
27 حادثة مرور وقعت في قريتك

Core Course 15 (Elective -2)

Course	Course Code	Title of Course	Hours/Week	Credits	Maximum Marks		
					IE	EE	Total
Core 16	ARB 6 B 16	Indian Writings in Arabic	6	4	20	80	100

Objective of the Course

- To introduce the strong presence of Arabic Language and Literature in India
 - To appreciate the literary works of Indians in Arabic
 - To introduce the pioneers of Arabic Literature in India

Course Outline

Module I: Introduction

- The Period of Arabs and Sulthans
- Sheikh Zainudheen Al Makhdoom Al Kabeer
 - Mughal Period
 - Sheikh Zainudheen Al Sagheer

Module II

- Al Qazi Muhammed al Kalikuthi
- Al Imam Shah Waliyyullah Al Dahlawi
 - Qazi Umar Al Malaibari

Module III: Modern Period

- Abu Lailah Muhammed Bin Miran
 - Dr. Muhyudheen Aaluwayi
 - Abul Hasan Ali Al Nadwi

Prescribed Text Book: علماء الأدب العربي في الهند (Ulamaa' Al Adabi Al Arabi fi al Hind) Edited By: Dr. Jamaludheen Farooqi, Principal, (Rtd.) WMO College, Muttil

Model Question Paper
SIXTH SEMESTER BA ARABIC DEGREE EXAMINATION
Core Course
ARB 6 B 16: Indian Writings in Arabic (Elective)
(2019 Admission)

Time: 2½ hours.

Maximum: 80

marks

الإجابة في اللغة العربية فقط

Section A

.Answer the following questions

Each question carries TWO marks. Ceiling 25 Marks

• أجب الأسئلة الآتية في فقرة موجزة

1. من الامبراطور الأخير في امبراطورية مغول؟
2. ما اسم الكلية التي أسسها محي الدين الألوائي؟ وأين؟
3. ما رأي القاضي عمر عن زعماء الدين في كوندوتي؟
4. كم سنة حكم المغول في الهند؟
5. ماذا قال القاضي عمر عن الضريبة؟
6. في أي مجال اشتهرت امبراطورية الخلجي؟
7. من مؤلف "تحفة المجاهدين"؟، وما موضوعه؟
8. من هو الشاعر الذي اشتهر بـ "بغاء الهند"؟ ولم؟
9. من أسس كلية فاروق؟، وما أهمية هذه الكلية؟
10. ما هي المؤلفات لأبي الحسن الندوي في أدب الطفل؟
11. من الشاعر الذي نظم قصيدة "فتح المبين"؟، وماذا كان موضوعها؟
12. ما الاسم الكامل لأبي ليلي؟ وفي أين فن اشتهر أبو ليلي؟
13. ما أهمية كلية دار العلوم بوازكاد؟
14. ما هي الجامعة التي تعرف بأزهر الهند؟ ولم؟
15. من مؤلف قصيدة 'مقاصد النكاح'؟ وما موضوعها؟

Section B

Answer the following questions

Each question carries FIVE Marks. (Ceiling 35 Marks)

أجب عن الأسئلة الآتية في فقرة مفصلة

16. سياق القصيدة "تحريض أهل الإيمان على جهاد عبدة الصليان"
17. علامات علماء الدين كما وصفها الشيخ زين الدين المخدم في قصيدة "هداية الأذكياء"
18. أهمية الكتاب "فتح المعين" في مجال الفقه
19. الأعمال الأدبية للدكتور محي الدين الألوائي

20. كتاب حجة الله البالغة
21. المعالم التاريخية التي بناها المغول في الهند
22. شاه ولي الله الدهلوي
23. أبو الحسن علي الحسن الندوي

Section C

Each question carries TEN Marks. (2x5 10 Marks)

- **اكتب مقالة مفصلة عن اثنين من الآتية**
24. مساهمة المغول في الفن والعمارة
25. تصور قصيدة أبي ليلى الصورة الحقيقية للمجتمع- بين
26. مساهمات أسرة المخدوم في العلوم الدينية والأدب العربي
27. الشعر العربي في كيرالا

Complementary Courses

Complementary Courses:

There shall be only one Complementary Course in a semester for B A Programmes.

Type I complementary Course in Semester I and IV

Type II complementary Course in Semester II and III

The college can decide which complementary course shall be taken as Type I or Type II.

The complementary Courses of Arabic are:

1. Thareekh al Islam al Siyaasi wa al thaqafi

2. Functional Arabic

Course Code	Course Title	Credit	Teaching Hours / Week	Semester
ARB 1(2) C 01	Thareekh al Islam al Siyaasi wa al thaqafi -Part I	4	6	1/2
ARB 4(3) C 02	Thareekh al Islam al Siyaasi wa al thaqafi -Part II	4	6	3/4
ARB 1(2) C 03	Functional Arabic - Part I	4	6	1/2
ARB 4(3) C 04	Functional Arabic- Part II	4	6	3/4
		16		

Complementary Course

Course Code	Title of Course	Hours/Week	Credits	Maximum Marks		
				IE	E E	To
ARB 1(2) C 01	Thareekh al Islam al Siyaasi wa al thaqafi - Part I	6 Hrs	4	20	80	100

Aims of the Course

The course aims to familiarize students in the geography of Arabian Peninsula and social, cultural and political history of Jahiliyya period in Pre- Islamic times. It also throws light to the life of Holy Prophet and Khilafat rule of Islamic History emphasizing on Islamic culture and values.

Objectives of the Course

- ▶ To introduce the Geography of Arabia, situations and life of Arabs before Islam. It also gives an idea of the tribal culture, religious beliefs and social systems prevailed in the Pre- Islamic days.
- ▶ To familiarize students on early career of Prophet, advantages and days of Prophet-hood, the troublesome days in Makkah, ultimate migration to Medina, victories and conquests during Prophetic period.
- ▶ To provide in depth knowledge on administrative set up formed by pious Caliphs and on their efforts for the survival of Islamic faith. It also provides information on the expansion of the Islamic state to Persia and Rome, various conquests and reformative works done by Caliphs.
- ▶ To introduce students on Umayyad Dynasty and Political, Cultural and social Conditions of Umayya period.
- ▶ To impart an idea about major Umayyad dynasty rulers and their important works and reforms to the Muslim civilization.
- ▶ To make understand on political and intellectual movements born in the Umayyad Dynasty and their influence in the Muslim world.

To familiarize on Arab civilization in Umayyad Period and decline of Umayyad Dynasty

Course Outline

Module I

Geographical and Physical features of Arabia- Arab and non Arab Kingdoms before Islam - religious life and social systems of Jahiliyya period.

Module II

Advent of Holy Prophet- Commencement of Mission – Opposition – Hijrah – Conquests - Prophet at Madinah – Madinah First Islamic State – Culture, principles and Values of Islam – Human right declaration – Prophet as reformer and states man

Module III

Pious Khalifs – Abu bakr (R) and consolidation of republic – Umer bin Khathab (R) expansion of the republic and administrative reforms – Uthman bin Affan (R) compiling of Holy Quran and copying – Ali bin Abee Thalib (R) – Internal wars.

Module IV

Umayya Dynasty – Historical background and its establishment – Political and cultural conditions during Umayya rule. Rulers of Umayya period – Mu’avya – Yazeed – Abdul Malik – Al Valeed – Umar bin Abdul Azeez – Hisham bin Abdul Malik – their major works and events in their rule – Reforms made by Umayya rulers in general. Political and religious sects and movements in Umayya Period – Shee’a – Mu’tazila – Al Khawarij – Murjiat., Arab Civilization in Umayyad Period - Decline of Umayya dynasty

Prescribed Book: تاريخ الإسلام السياسي والثقافي - الجزء الأول، والجزء الثاني (Thareekh Al Islam Al Siyasi wa Al Thaqafi Part I) Prepared by: Dr. Jabir K.T ,Asst. Professor, Dept. of Arabic, TMG College, Tirur

Books for Additional Reading

- | | |
|--|-------------------------|
| 1. Zuhrul Islam | - Ahmad Ameen |
| 2. Fajrul Islam | - Ahmad Ameen |
| 3. Al Seeratu nnabaviyya | - Ibnu Hisham |
| 4. Thareekh- ul – Islam wa Hadarathuhu | - Ahmed Shalbi |
| 5. Thareekhul Islami Al siyasi | - Hassan Ibrahim Hassan |
| 6. History of Arabs | - Philip. K. Hitti |
| 7. Seerathul Nabaviyya | - Abul Hassan Al Nadwi |
| 8. Thareeq Al thamaddun Al Islami | - Jurji Zaidan |
| 9. Thareeq Al Arab fil Islam | - Jawad Ali |
| 10. The spirit of Islam | - Syed Ameer Ali |

FIRST/SECOND SEMESTER BA ARABIC DEGREE EXAMINATION

Complementary Course

ARB 1(2) C 01 - Thareekh al Islam al Siyaasi wa al thaqafi -Part I
(2019 Admission)

Time: 2½ hours.

Maximum: 80

marks

Section A

.Answer the following questions

Each question carries TWO marks. Ceiling 25 Marks

أجب عن الأسئلة الآتية

- 1 متى ولد النبي (ص) وأين؟
- 2 اكتب أسماء أربعة من أزواج النبي (ص)؟
- 3 ماذا تعرف عن أيام العرب؟
- 4 ما هي الحدود الجغرافية لشبه جزيرة العرب؟
- 5 العرب المستعربة من هم؟
- 6 ما المراد بحروب الردة؟
- 7 الخوارج من هم؟
- 8 المعاوية الأول والثاني ماهما؟
- 9 معركة قتل حسين بن علي (ر)
- 10 بم امتاز عمر بن عبد العزيز؟
- 11 تولية العهد اثنين ما هي؟
- 12 اكتب أربعة من الأحزاب المبتدعة في عصر الأمويين؟
- 13 ماذا تعرف عن واقعة صفين؟
- 14 عرف 'الشيعة'؟
- 15 ما المراد بقضية التحكم؟

Section B

Answer the following questions

Each question carries FIVE Marks. (Ceiling 35 Marks)

أعد فقرة مفصلة عن العناوين التالية

- 16 إسلام عمر (رض)
- 17 أزواج النبي (ص)
- 18 حرب داحس والغبراء.
- 19 خطبة الوداع لرسول الله (ص)
- 20 معاوية بن أبي سفيان
- 21 قيام الدولة الأموية
- 22 عام الجماعة
- 23 عبد الله بن الزبير (ر)

Section C

Each question carries TEN Marks. (2x5 10 Marks)

اكتب مقالة مفصلة عن اثنين من الآتية

- 24 أحوال العرب الإجتماعية والدينية
- 25 هجرة النبي (ص) إلى المدينة
- 26 أسباب سقوط الدولة الأموية

27 إنجازات الخلافة الأموية

Complementary Course

Course Code	Title of Course	Hours/Week	Credits	Maximum Marks		
				IE	E E	Total
ARB 4 (3) C 02	Thareekh al Islam al Siyaasi wa al thaqafi - Part II	6 Hrs	4	20	80	100

Aims of the Course

The course aims to familiarize students on the important social, cultural and political features of Abbasid and Ottoman Empire. It also sheds light to the life of major empires of both period and their contributions to arts and culture.

Objectives of the Course

- To introduce students on Abbasids Period and Political, Cultural and social Conditions of Abbasid period.
- To make an idea about major Abbasid dynasty rulers and their important works and reformations to the Muslim civilization.
- To make understand on relevance of House of Wisdom and some small kingdoms lead to the political and intellectual improvements of Abbasid period
- To familiarize on Ottoman Empire, Major rulers, crusades, fall of Ottomans and declaration of secularism.
- To familiarize students on Spain and Muslim history and some famous rulers and khalifs in Spain
- To make an idea on small kingdoms ruled there in Spain and contributions of Spain to the arts and culture
- To make understand on History of Islam in India and on various features lead to the cultural and educational reforms in India.
- To introduce students the history of Islam in Kerala and cultural and educational developments of Muslims in Kerala.

Course Outline

Module I

Abbasids Dynasty - Historical background and its establishment - Political and cultural conditions during Abbasid period- Rulers of Abbasid period - Abul Abbas, Al Mansoor, Al Mahdi, Haroon Al Rasheed, Al Mamoon - House of Wisdom - Golden period of Abbasids.

Module II

Small Kingdoms - Barmakids, Fathimiyaths, Buwaihids, Saljuks, etc. - Educational and cultural contributions of Abbasids- Decline of Abbasid Dynasty.

Module III

Ottoman Empire - Major rulers - Crusades - Fall of Ottomans and declaration of Secularism

Module IV

History of Spain - advent of Islam in Spain- famous rulers of Spain - Small kingdoms -Contributions of Muslims to culture - Cordova, Seville etc

Module V

History of Islam in India - cultural and educational development of Muslims in India - History of Islam in Kerala - Arab relations with Kerala -Various features lead to cultural and educational renaissance in Kerala.

Prescribed Book: تاريخ الإسلام السياسي والثقافي - الجزء الثالث والرابع (Thareekh Al Islam Al Siyasi wa Al Thaqafi Part III)

Prepared by Dr. Jabir K.T, Assistant Professor of Arabic, TMG College, Tirur

Books for additional reading:

- | | |
|--|-------------------------|
| 1. Zuhrul Islam | - Ahmad Ameen |
| 2. Fajrul Islam | - Ahmad Ameen |
| 3. Al Seeratu nnabaviyya | - Ibnu Hisham |
| 4. Thareekh- ul - Islam wa Hadarathuhu | - Ahmed Shalbi |
| 5. Thareekhul Islami Al siyasi | - Hassan Ibrahim Hassan |
| 6. History of Arabs | - Philip. K. Hitti |
| 7. Seerathul Nabaviyya | - Abul Hassan Al Nadwi |
| 8. Thareeq Al thamaddun Al Islami | - Jurji Zaidan |
| 9. Thareeq Al Arab fil Islam | - Jawad Ali |
| 10.The spirit of Islam | - Syed Ameer Ali |

FOURTH/THIRD SEMESTER BA ARABIC DEGREE EXAMINATION
Complementary Course
ARB 4(3) C 02 - Thareekh al Islam al Siyaasi wa al thaqafi -Part II
(2019 Admission)

Time: 2½ hours.

Maximum: 80

marks

Section A

.Answer the following questions

Each question carries TWO marks. Ceiling 25 Marks

أجب عن الأسئلة الآتية في فقرة موجزة

1. كيف كانت الترجمة في عهد المأمون؟
2. أذكر أهمية البرامكة في العباسيين؟
3. اكتب أسماء أربعة من الخلفاء العباسيين؟
4. العثمانيون من هم؟
5. لم يعتبر المنصور المؤسس الحقيقي للدولة العباسية؟
6. ماذا تعرف عن الأيوبيين؟
7. ماذا تعرف عن الأندلس؟
8. كيف انتهت حكم المسلمين في الأندلس؟
9. ماهي الطرق التي انتشر بها الإسلام في الهند؟
10. في أي مكان من الهند وصلت دعوة الإسلام أولاً؟
11. أكتب أربعة من الهيئات الإسلامية في كيرالا؟
12. ماذا تعرف عن سقوط دولة الأمويين بالأندلس؟
13. ماذا تعرف عن دخول الإسلام في كيرالا؟
14. من طارق بن زياد؟ وما أهميته في تاريخ الإسلام؟
15. من هم البوهيون؟

Section B

Answer the following questions

Each question carries FIVE Marks. (Ceiling 35 Marks)

أعد فقرة مفصلة عن العناوين التالية

16. أبو العباس السفاح
17. تأسيس الدولة العباسية
18. نكبة البرامكة
19. الحروب الصليبية
20. الدول الإسلامية في بلاد الهند
21. إسلام تشيرمان برمال
22. مالك بن دينار وأصحابه
23. الأندلس الإسلامية على ستة عصور سياسية ما هي؟

Section C

Each question carries TEN Marks. (2x5 10 Marks)

أعد مقالة مفصلة عن اثنين من الآتية

24. أسباب سقوط الدولة العباسية
25. "العصر العباسي عصر ذهبي" ناقش
26. دخول الإسلام في الهند

27. تاريخ الإسلام بالأندلس

Complementary Course

Course Code	Title of Course	Hours/Week	Credits	Maximum Marks		
				IE	E E	Total
ARB 1 (2) C 03	Functional Arabic-Part I	6 Hrs	4	20	80	100

Aim of course

The aim of the course is to familiarize the basic structure and modern usage of Arabic language as a supplementary subject of Arabic grammar and morphology which help the students to express their ideas in day to day life situations through Arabic language.

Objectives of course:

- To become the students competent in professional and functional Arabic
- To acquire basic vocabulary and language structure
- To use Arabic as a communicative medium
- To become the students skilled in language and communication proficiency
- To create awareness in using language according to the situation

Course Outline

Module -1

Section-1: introducing others, Umrah pilgrimage, at home, in the garden, accommodation, review exercises.

Module-II

Section-2: in the library, study, to the school, in the town, hobbies, review exercises.

Module-III

Section -3: in the class room, food, vacation , in the school, my mother, review exercises.

Module-IV

Section - 4: the family, correspondence, accident, work, in the market, review exercises.

Prescribed Text Book:

Al-Arabiyya li al-Nashi'in, Vol. II, Dr. Muhammad Ismail Seenian and Others, (1983), Riyadh: Ministry of Education, Kingdom of Saudi Arabia.

Books for Additional Reading:

- 1) **Al-Arabiyyah Bayna Yadayk-Vol.1-3 Ministry of education, Saudi Arabia.**
- 2) Al-Arabiyya li al-Hayat, Vol:1-3,NasifAbd al-Aziz and Others, Riyad: King Saud University.
- 3) Arabic tutor, Vol. 1-4, MoulanaEbrahimMuhamad, Madrassa in'amiyya, campordown, south Africa.
- 4) Duroos al- lugaarabiyya Vol. 1-3, Dr. V. Abdul raheem, Ministry of higher education, Saudi Arabia.
- 5) Mastering Arabic, Jan wightwick& Mahmoud Gaafar, Hippocrene Books, NewYork.2009.

FIRST / SECOND SEMESTER BA ARABIC DEGREE EXAMINATION
Complementary Course
ARB 1(2) C 03 - Functional Arabic -Part I
(2019 Admission)

Time: 2½ hours.

Maximum: 80

marks

Section A

.Answer the following questions

Each question carries TWO marks. Ceiling 25 Marks

• أجب الأسئلة حسب الإرشادات:

- كون جملة مفيدة باستخدام الكلمات الآتية:
 1. المدينة
 2. الاستاذ
 3. رج
 4. سمع
- اكتب الجملة باستبدال الكلمة في القوسين مكان الكلمة التي تحتها خط:
 5. أنت تسافر إلى مكة (أنتم)
 6. متى ترجع يا سليم من السوق ؟ (سلمى)
 7. هو يرجع إلى بلده بعد الحج (أنا)
- كون الأسئلة للأجوبة الآتية:
 8. أدرس في الصف العاشر
 9. الوالد يحيئ بعد شهر
 10. سالم طالب مجتهد
 11. زين، الحمد لله
- أجب عن الأسئلة في جملة مفيدة:
 12. متى تستيقظ من النوم؟
 13. أي طعام تفضل؟
 14. أين تسكن في المدينة؟
 15. كم أختا لك؟

Section B

Answer the following questions

Each question carries FIVE Marks. (Ceiling 35 Marks)

16. صل بين الكلمات المضادة في المعنى:

وقف	خرج
دخل	جاء
متأخر	جلس
تعال	مبكر
ذهب	اذهب

17. استبدل مع تغيير ما يلزم كما في المثال :

المثال : (س) سأرجع إلى --- بعد ----- (بلد - شهر)
ج) سأرجع إلى بلدي بعد شهر

سأذهب إلى ----- بعد ----- (مدرسة - يوم)
سأشتري ----- بعد ----- (كتب - أسبوع)
سأشرب ----- بعد ----- (شراب - ساعة)
سأدرس ----- بعد ----- (درس - يومين)
سأسكن في ----- بعد ----- (بيت - سنة)

18. أكتب هذه القطعة في خط الرقعة:

هذه مديرة المدرسة الجديدة. اسمها فاطمة. في يدها حقيبة جميلة، وهي ذاهبة الآن إلى المكتبة. هي الآن داخل المكتبة. تجلس خلف الطاولة. وتقرأ في صحيفة اليوم.

19. أكتب خمس أسئلة تسأل لصديقك (صديقتك) في الكلية.

20. أكتب خمس جمل مفيدة عن "العائلة"

21. أكتب حواراً صغيراً عن موقف "في المدرسة".

22. صحّح الأخطاء في الجملة واكتبها مرة ثانية:

1) أنا يكتب دروسي كل يوم.

1) المسافر أرجع بعد أداء الحج.

3) هي يكتب رسالة إلى خالتها

4) هناك تلاميذ غائبة

5) التلميذات تأكل الطعام.

23. املأ الفراغ بالكلمة المناسبة : (ليلا - بعض - مع - عصرا - بعد)

1) تناولت الشاي --- صديقي.

2) رجعت في الثانية عشرة ----

3) العصر ألعب الكرة

4) تناول زينب ---- العصير

5) ذهبت إلى المدرسة في الرابعة -----

Section C

Each question carries TEN Marks. (2x5 10 Marks)

أجب عن اثنين من الآتية :

24. اقرأ الفقرة وأجب عن الأسئلة الآتية:

هاجر الرسول صلى الله عليه وسلم من مكة إلى المدينة ، كان معه صديقه أبو بكر رضي الله عنه . كانا يركبان ناقتين سريعتين. كان كفار قريش يبحثون عنهما في الصحراء. دخل الرسول ومعه أبو بكر غار حراء. كان الرسول يقول لصديقه : لا تحزن إن الله معنا. وصل الرسول سالماً إلى المدينة فاستقبله أهل المدينة بالأناشيد. في المدينة أسس الرسول أول

مسجد للمسلمين هناك. ومن المدينة انطلق نور الإسلام فوصل إلى بلاد بعيدة. وانتشر دين الله في العالم.

- (1) ماذا أسس الرسول صلى الله عليه وسلم في المدينة؟
 - (2) ماذا قال الرسول في غار حراء؟
 - (3) من أين انطلق نور الإسلام إلى بلاد بعيدة؟
 - (4) كيف استقبله أهل المدينة؟
 - (5) ماذا ركب الرسول وأبو بكر؟
25. أعدّ حواراً عن موقف "في العطلة" لا يقل عن عشرة أسئلة وأجوبة.
26. أكتب فقرة لا تقل عن عشرة جمل عن موضوع "أمي".
27. أنشء خمس جمل تشتمل كل جملة واحدة من كلمات الأسئلة (من، ماذا، متى، أين، كيف) وخمس جمل تتكون من الضمائر (أنا، هي، أنت، نحن، هما).

Complementary Course

Course Code	Title of Course	Hours/Week	Credits	Maximum Marks		
				IE	E E	Total
ARB 4 (3) C 04	Functional Arabic-Part II	6 Hrs	4	20	80	100

Aim of course

The aim of the course is to familiarize the basic structure and modern usage of Arabic language as a supplementary subject of Arabic grammar and morphology which help the students to express their ideas in day to day life situations through Arabic language.

Objectives of course:

- To become competent in professional and functional Arabic
- To acquire basic vocabulary and language structure
- To use Arabic as a communicative medium
- To become skilled in language and communication proficiency
- To create awareness about using language according to the situation

Course Outline

Module -1

Section-1: Ramadan, Fasting, Vacation, Leisure time, Quiz competition ,Review exercises.

Module-II

Section-2: Home work, Drama, Salahuddin, Arafah meeting, Trip to Saudi Arabia, Review exercises.

Module-III

Section -3: Dress, Sports, Profession, Tour, Exhibition, Review exercises.

Module-IV

Section - 4: Pocket money, Oral exercise, Eid al azha, Holy places, Puzzles, review exercises.

Prescribed Text Book:

Al-Arabiyya li al-Nashi'in, Vol. III, Dr. Muhammad Ismail Seeni and Others, (1983), Riyadh: Ministry of Education, Kingdom of Saudi Arabia.

Books for Additional Reading:

- 1) **Al-Arabiyyah Bayna Yadayk - Vol.1-3 Ministry of education, Saudi Arabia.**

- 2) Al-Arabiyya li al-Hayat, Vol: 1-3, NasifAbd al-Aziz and Others, Riyad: King Saud University.
- 3) Arabic tutor, Vol. 1- 4, MoulanaEbrahimMuhamad, Madrassa in'amiyya, campordown, South Africa.
- 4) Duroos al- lugaarabiyya Vol. 1-3, Dr. V. Abdul raheem, Ministry of higher education, Saudi Arabia.
- 5) Mastering Arabic, Jan wightwick& Mahmoud Gaafar, Hippocrene Books, NewYork. 2009

FORTH/ THIRD SEMESTER BA ARABIC DEGREE EXAMINATION
Complementary Course
ARB 4(3) C 04 - Functional Arabic -Part II
(2019 Admission)

Time: 2¹/₂ hours.

Maximum: 80

marks

Section A

.Answer the following questions

Each question carries TWO marks. Ceiling 25 Marks

أجب عن الأسئلة الآتية حسب الإرشادات:

- كون جملة مفيدة تشتمل على الكلمات الآتية:
 - (1) شهر الصوم
 - (2) أحب أن
 - (3) عندما
 - (4) أطول من
 - أكتب الجملة باستبدال الكلمة في القوسين مكان الكلمة التي تحتها خط:
 - (5) هو لم يشترك في الكلام (هم)
 - (6) يا سعاد! متى تنظفين ثيابك؟ (سعيد)
 - (7) التلميذ لم يذهب إلى المدرسة (التلميذان)
 - كون الأسئلة لتكون الكلمات التي تحتها خط إجابة:
 - (8) ذهبت إلى مكة أداء للحج والعمرة
 - (9) يجيء الطالب من المدرسة
 - (10) خلق الإنسان من نطفة
 - (11) لا، لم أسمع خطبة الجمعة
- أجب عن الأسئلة في جملة مفيدة:
- (12) ماذا ترتدي عند النوم ، أ ترتدي الزي المدرسي أم الملابس العادية؟
 - (13) من يكون معك عندما تذهب إلى المستشفى؟
 - (14) بكم اشتريت هذا القلم؟
 - (15) هل هذه مجلة؟

Section B

Answer the following questions

Each question carries FIVE Marks. (Ceiling 35 Marks)

أجب عن الأسئلة الآتية حسب الإرشادات:

- (16) املا الفراغ مستعينا بالكلمات الآتية:
(التراويح، بعض ، الإفطار ، القرآن، الأسماك)
 - (1) اشتريت ----- الفاكهة للإفطار
 - (2) متى تذهب إلى المسجد الكبير لصلاة ---؟
 - (3) سأذهب إلى المسجد قبل نصف ساعة لتلاوة ----
 - (4) اشتريت بعض ----- والخضراوات

- 5) هل تريد أن تتناول ----- معنا غدا؟
17) املأ الفراغ في كل جملة مما يأتي بكلمة مناسبة مما يأتي:
(داخل - خلف - حول - وسط - فوق)
1) طفنا بملابس الإحرام ----- الكعبة
2) انتظرت بحقائب السفر ----- المطار
3) وضع الأستاذ الكتب ----- الطاولة
4) لا تقف ----- الشارع
5) يؤدي المصلون الصلاة ----- الإمام
18) أكتب هذه القطعة في خط الرقعة:
صلاح الدين الأيوبي مجاهد وقائد عظيم. عاش يحب العمل والجهاد في
سبيل الله. فكان يعمل مع جنوده بيده ويساعدهم. وقد عرفه الناس
بالرحمة مع أعدائه.
19) أنشئ خمس أسئلة تسأللمن حضر في حادثة مرور.
20) أكتب خمس جمل مفيدة عن الكلية التي تدرس.
21) أكتب حوارا صغيرا عن موقف "اليوم الرياضي".
22) اربط بين كل جملتين من الجمل الآتية مستعملا مما في القوسين:
1) كان الزحام شديدا - هما تمكنا من الدخول (لكن)
2) أريد أن أصبح مدرسا - المدرس يعلم التلاميذ (لـ)
3) وزعت الجوائز على الفائزات - الفائزات كسبن المباراة (اللاتي)
4) حضر الطلاب - الطلاب بدأوا التجارب (بعد أن)
5) لم نشاهد كل المتحف - شاهدنا غرفة واحدة فقط (غير)
23) صحّح الأخطاء في الجملة واكتبها مرة ثانية:
1) المسلمون يذهب إلى المسجد لصلاة الجمعة
1) الطبيبات يفحص المرضى في المستشفى
3) المسافران يرجع من الرحلة الطويلة
4) أنتِ تنظف أسنانك قبل النوم
5) الاولاد لم يشترك في المباراة.

Section C

Each question carries TEN Marks. (2x5 10 Marks)

أجب عن اثنين من الآتية:

24) اقرأ الفقرة وأجب عن الأسئلة الآتية:

منذ حوالي تسعمائة سنة، هجم الصليبيون من بلاد أوروبية كثيرة على الدولة الإسلامية، فقتلوا النساء والأطفال والشيوخ، واحتلوا الشام وفلسطين وبيت المقدس، وأقاموا دولة هناك. ورأى صلاح الدين الظلم الذي يعيش فيه المسلمون، فصمم على أن يقوم بهذا الأمر، فأخذ يطوف بالبلاد الإسلامية، ويدعو الناس للجهاد في سبيل الله وطرد هؤلاء المحتلين. وفي يوم شديد الحرارة، هجم صلاح الدين على جيوش الصليبيين في معركة قوية، كتب الله

فيها النصر للمسلمين، وتخلصت البلاد الإسلامية من الصليبيين، وعاد إليها الأمن والسلام.

- 1) ماهي البلاد التي احتلها الصليبيون؟
 - 2) من الذي فتح بيت المقدس من أيدي الصليبيين؟
 - 3) كيف جمع صلاح الدين الناس ضد الأعداء؟
 - 4) ماذا عمل الصليبيون في البلاد العربية بعد هجومها؟
 - 5) ضع عنوانا مناسباً لهذه الفقرة.
- 25) أعدّ حواراً عن موقف "في محل الملابس" لا يقل عن عشرة أسئلة وأجوبة.
- 26) أكتب فقرة لا تقل عن عشرة جمل عن موضوع "الحفل التمثيلي".
- 27) أعدّ مذكرة عن المهنة التي تختارها بعد إتمام دراستك، واذكر لماذا تختار هذه المهنة وما يجب عليك أن تعمله لتحصل عليها

Open Courses offered by Board of Studies in Arabic (UG)

Structure of Open Courses

Semesters	Course Code	Course Title	Credit	Teaching Hours / Week
5	ARB 5 D 01	Practice on Gulf Arabic	3	3
	ARB 5 D 02	An Introduction to Arabic Literature		
	ARB 5 D 03	Heritage of Arab Muslim Sciences		
Total Credit			3	3

Open Course 1

Course	Course Code	Title of Course	Hours/Week	Credits	Maximum Marks		
					IE	E E	Total
Open Course 1	ARB 5 D 01	Practice on Gulf Arabic	3 Hrs	3	15	60	75

Objectives of the Course

- To understand the elementary components of Arabic
- To acquire basic working knowledge in Communicative Arabic
- To get acquainted with the colloquial usages of Modern Arabic prevalent in Major Arab countries

Course Outline

Module - I Basics of Arabic Language

Learning the Arabic basics: Sound System, Script, Orthographic signs, Basic patterns of structure and vocabulary of Arabic language

Module - II : Basic Usages in Arabic Language

Acquaintance with terminology and Modern Arabic usages for various occasions: Cardinal & Ordinal numbers, Days and Month, Date and Time, Colours and common adjectives, useful verbs, common phrases and expressions, General terminology in the fields of Commerce, Travel, Science and Technology, Medicine, diplomacy and Journalism

Module - III: Basic Skills in Communicative Arabic

Versatile occasions: Greetings, At the Airport, In the Hotel, In Town, In the office, At a walk-in-interview, On the telephone, In the restaurant, In the market, At the Hospital.

Module - IV: Basic Skills in Written Arabic

An introduction to Written Arabic: Fundamental Arabic structure and usages in written form

Prescribed Text Book: Practice Book on Gulf Arabic, Prepared by Dr. Saidalvi U and Dr. Abdul Jaleel T

Practice Books

1. Mace, John, (1996), Arabic Today: A student, business and professional course in spoken and written Arabic, Edinburgh: Edinburgh University Press.
2. Abdul Hamid, V.P. & Abdul Halim, N.K., (2005), Arabic for Various situations, Calicut: Al Huda Books
3. Ali, Syed, (2003), Let us Converse in Arabic, New Delhi: USB Publishers.
4. Abdul Hamid Madani, Cheriya mundam, (2004), Arabian Gulf file Samsarabhasha, Calicut: Al Huda Books
5. Bahmani, S.K., (2000), Easy Steps to Functional Arabic, Chennai: Alif Books.

Reading list

1. Humisa, Michael, (2004), Introducing Arabic, New Delhi: Good word Books

Syllabus for Core Courses- BA Arabic 2019 Admission

2. Hashim, Abul, (1997), Arabic made easy, New Delhi: Kitab Bhavan
3. Ali, Sayed, Teach Yourself Arabic, Kazi Publishers
4. Ali, Sayed, (2003), Let's converse in Arabic, New Delhi: UBS publishers
5. Mohiyeedin, Veeran, (2005), Arabic Speaking Course, Calicut: Al Huda Books
6. A. M. Ashiurakis, (2003), Spoken Arabic self taught, Islamic Book Service
7. Rahman, S.A., (2003), Let's speak Arabic, New Delhi: Good word Books
8. Faynan, Rafi 'el Imad, (1998), The Essential Arabic, New Delhi: Good word Books
9. Rapidex English Speaking Course in Arabic, New Delhi: Pustak Mahal
10. Khoury, Sadallah, The Correct Translator: English-Arabic, Arabic-English, New Delhi: Kutub Khana.
11. Mohyideen, Veeran, (2008), Functional Arabic, Calicut: Arabnet

FIFTH SEMESTER DEGREE EXAMINATION
Open Course - Arabic
ARB 5 D 01 - Practice on Gulf Arabic

Time: 2 Hrs

Marks: 60

Total

Section A

Attempt ALL Questions in accordance with the instructions
Each Question Carries 2 Marks, Ceiling 20 Marks

- **Write the following in Arabic Script giving full diacritical marks:**

1. *Mu da rri sun, Ja mi athun*
2. *Bu sthaa nun, War da thun*
3. *Ma tha run, Qi tha run*

- **Re-write the following words in joined form of letters:**

4. Risalathun رسالة Qissathun قصة
5. Al Kithabu الكتاب Naafidhathun نافذة
6. Ayyaamun أيام Riwayathun رواية

- **Write the meaning of the following:**

7. Shurthiyyun شُرْطِيٌّ
8. Sayyaarathun سَيَّارَةٌ
9. Safeenathun سَفِينَةٌ

- **Convert the following into Arabic Figures:**

10. 10/04/1979
11. 01/02/2009
12. 17/07/2017

Section B

Answer all Questions, each questions carries 5 Marks, Ceiling 30 Marks

13. Write the **Days of a Week** with their English words
14. Write the **names of the Months** in Christian Era
15. Write **Seven Colours** with their meaning in English
16. Write **Eight Common Adjectives** with their meaning in English
17. Write **Six Commercial** Terms with their meaning in English
18. Prepare a conversation in Super Market not less than five exchanges
19. Prepare a conversation between you and receptionist in a hotel.

Section C

Attempt any One of the following (1 x 10 Marks)

20. Write a conversation in a **railway station** not less than ten exchanges.
21. Complete the Conversation with the **suitable phrases** in the brackets:

..... :	سالم
..... صباح النور، :	رشيد
اسمي سالم، وما اسمك أنت؟ :	سالم
.....، كيف أنت؟ :	رشيد
زين،، من أين أنت؟ :	سالم
.....، وأنت؟ :	رشيد
أنا من الكويت، إلى اللقاء :	سالم
..... في أمان الله :	رشيد

Open Course 2

Course	Course Code	Title of Course	Hours/Week	Credits	Maximum Marks		
					IE	EE	Total
Open Course 1	ARB 5 D 02	An Introduction to Arabic Literature	3 Hrs	3	15	60	75

Objectives:

- To give an introduction to Arabic Language and Literature
- To give a general awareness about the origin and development of Arabic Language and Literature through different ages
- To spot light to the different genres of Arabic Literature and to the major works and authors in Arabic Literature.

Module I: Introduction to Arabic Language

Arabic Language -Arabic Alphabets - Arabic Grammar - Colloquial and Modern Standard Arabic - Centers for the study of Arabic Language and Literature in the world - Language Academies - Development of Arabic Language in Kerala - Centers of Arabic Language Study in Kerala.

Module II: Introduction to Arabic Literature

Origin of Arabic Literature - Periods of Arabic Literature - Classical Period, Medieval Period, Modern Period, Post Modern Period - Genres of Arabic Literature -Arabic Literature in Arab Peninsula- Renaissance in Arabic Literature in Modern Period - Arabic Literature in Iraq, Egypt, Syria, Lebanon, Palestine and Magrib Countries - Arabic Literature in Spain- Arabic Literature in Mehjar.

Module III: Introduction to Arabic Poetry

Origin and Development of Arabic Poetry in Pre-Islamic, Islamic, Medieval Periods - Noted Poets in Classical Periods - Renaissance in Arabic Poetry - Influence of West in Arabic Poetry - Different forms of Poetry in Modern Period - Free Verses - Literary Schools in Arabic Poetry - Literary Movements in Arabic Literature - Pioneers of Arabic Poetry in Modern and Post Modern Period.

Module IV: Arabic Prose Literature

Origin and Development of Prose in Pre-Islamic, Islamic, Medieval Periods - Different types of Prose Literature in the Periods from Classic to Medieval - Pioneers of Arabic Prose in Medieval Period - Origin and Development of Short Story in Arabic - Arabian Nights - Pioneers of Short Story in Arabic -

Origin and Development of Novel Literature in Arabic – Pioneers of Novel Literature in Arabic – Nobel Prize and Arabic Literature- Translation of Novels from Arabic to Malayalam and Vice Versa - Origin and Development of Drama in Arabic – Pioneers of Dram in Arabic.

Prescribed Text Book: An Introduction to Arabic Literature- Prepared by Dr. Abbas K.P, Assistant Professor of Arabic, Farook College, Calicut.

Books for Additional Reading:

- Clement Huart (1903), A History of Arabic Literature, New York D. Appleton and Company (Link for Digital Copy: <http://searchformeca.com/downloads/historyofarabicl00huarrich.pdf>)
- Reynold A. Nicholson (1907), A Literary History of the Arabs, London, T. Fishern Unwin, Adelphi Terrace (Link for Digital Copy: http://elibrary.bsu.az/books_163/N_78.pdf)
- Allen, Roger (1995). The Arabic Novel: an Historical and Critical Introduction (2nd ed.). Syracuse University Press. ISBN 978-0815626411.
- Allen, Roger (2006). The Arabic Literary Heritage: the Development of its Genres and Criticism. Cambridge University Press. ISBN 978-0521485258
- Menocal, María Rosa; Scheindlin, Raymond P.; Sells, Michael, ed. (2000). The Literature of al-Andalus. Cambridge University Press. ISBN 0-521-47159-1
- Moreh, Shmuel (1976). Modern Arabic Poetry 1800–1970: the Development of its Forms and Themes under the Influence of Western Literature. Brill. ISBN 978-9004047952
- Somekh (1992). "The Neo-Classical Poets". In Badawi, Mohammed Mustafa. Modern Arabic Literature. Cambridge University Press. ISBN 978-0521331975

FIFTH SEMESTER DEGREE EXAMINATION
Open Course - Arabic
ARB 5 D 02 - An Introduction to Arabic Literature

Time: 2 Hrs

Total Marks:

60

Section A

Attempt ALL Questions in accordance with the instructions
Each Question Carries 2 Marks, Ceiling 20 Marks

I. Write a short note on the following questions

1. Which Arab poet has been chosen for 2015th Kumaran Asan world prize for Poetry?
2. What are the major Centers of Arabic Language Study in Kerala?
3. Who has translated the Malayalam Noval "Kaalām" written by M.T.- Vasudevan Nair into Arabic?
4. "Ayyamul Maiz" is an Arabic translation of which Malayalam Novel?
5. What is meant by "Free verses" and who are the major Arabic poets in this genre?
6. What are the major literary movements in Arabic Literature?
7. Who are the Pioneers of Novel Literature in Arabic?
8. What is the role of Kahlil Jibran in the development Mehjar literature?
9. Who won Nobel Prize in Arabic literature? Write names of his famous Novels?
10. Who are the Pioneers of Arabic Prose in Medieval Period?
11. Who are the well known Arabic novelists from Palestine?
12. When the Renaissance started in Arabic Literature in Modern Period?

Section B

Answer all Questions, each questions carries 5 Marks, Ceiling 30 Marks

II. Write a paragraph on the following topics

13. Origin and Development of Short Story in Arabic.
14. Different forms of Poetry in Modern Period.
15. Translation of Novels from Arabic to Malayalam and Vice Versa.
16. Colloquial and Modern Standard Arabic
17. Arabic Language Academies
18. Arabic Literature in Mehjar
19. Pioneers of Drama in Arabic

Section C

Attempt any One of the following (1 x 10 Marks)

20. Pioneers of Arabic Poetry in Modern and Post Modern Period.

21. Origin and Development of Novel Literature in Arabic

Open Course 3

Course	Course Code	Title of Course	Hours/Week	Credits	Maximum Marks		
					IE	EE	Total
Open Course 3	ARB 5 D 03	Heritage of Arab Muslim Sciences	3 Hrs	3	15	60	75

Aim of the Course:

The aim of the course is to introduce the origin and development of various Arabic and Islamic sciences and to assess the influence of these sciences on the life and culture of Arabs and Muslims.

Objectives of the Course

1. To understand the the origin and development of various Arab and Islamic sciences
2. To assess the features of Islamic sciences
3. To evaluate the influence of Islamic and Arabic sciences in the Muslim history and culture
4. To study how the medieval Arabs contributed to the development of human knowledge and science in the Middle Ages

Course Outline

Module - I

1. Islam and its approach to knowledge and science
2. Qur'an and Qur'anic sciences: Tafsir
3. Hadith literature and Hadith sciences
4. Language sciences: Grammar: Kufi & Basari schools, Rhetoric, Poetics, Linguistics & Lexicography

Module - II

1. Islamic Jurisprudence: Hanafi, Maliki, Shafi"e and Hanbali schools
2. Ilm al-Kalam: Mu"tazili & Ash"ari Schools of thought - Shi"ism and Kharijites
3. Arab and Islamic philosophy: Ikhwan al-Safa"- al-Kindi, Ibnu Sina, al-Ghazali
4. Philosophy in Spain: Ibn Hazm, Ibn Rushd, Ibn Bajjah, Ibn Tufayl

Module - III

1. Cultural revival during the period of the great Abbasids - Translation movement, Bait al-Hikma, Greek, Persian and Indian influence

2. Historical writing: Isnad, historical criticism- al-Waqidi, al-Tabri, al-Mas'udi, Ibn Nadim, Ibn al-Athir, Ibn Khallikan, Lisan al-Din ibn al-Khatib, al-Maqarri
3. Geography and Travelogue: al-Istakhri, al-Maqdisi, al-Idrisi, Ibn Jubayr, al-Qazwini, al-Baladuri, Ibn Khardadibihi, al-Kalbi, al-Ya'qubi, al-Biruni, Yaqut al-Hamawi, Ibn Batuta
4. Politics and sociology: al-Mawardi, al-Farabi, Ibn Khaldun

Reading list

1. Zaydan, Jurji, (1946), al-Mukhtasar fi Tarikh Adab al-Lugha al-Arabiyya, Cairo: Dar al-Hilal
2. Farrokh, Umar and Others, (1990), Tarikh al-„Ulum „inda al-„Arab, Beirut: Dar al-Nahda al-Misriyya
3. Farrokh,Umar, (1981),al-Arab fi Hadaratihim wa Thaqafatihim, Cairo: Dar al-Ilm li al-Malayin
4. al-Sibai, Mustafa, (1987), Islamika Nagarikata: Chila Shobhana Chitran-gal, Calicut: Islamic Publishing House
5. Muhammadali, Arabi Sahitya Charitram, Thiruvananthapuram: Kerala Bhasha Institute 24
6. Siddiq, Muhammad & Siddikhul Kabeer, (2005), A short history of Ara-bic literature, Thiruvananthapuram: Amina publications.
7. Issawi, Charles, (1950), An Arab philosophy of History, London: John Marry.
8. Amin, Ahmad, (1969), Fajr al-Islam, Beirut: Dar al-Kitab al-Arabi
9. Amin, Ahmad, (1999), Duhar al-Islam, Cairo: Maktaba al-Nahda al-Mis-riyya
10. Rifa'i, Ahmad Farid, (1927), 'Asr al-Ma'mun, Cairo: Dar al-Kutub al-Misriyya
11. Saulat, Sarwat, (1989), Islamika Samuham: Charitra Samgraham, Calicut: Islamic Publishing House
12. Yusuf, S.M. (1987), Studies in Islamic History and Culture, New Delhi: Adam Publishers
13. Hitti, Philip K., (1940), History of the Arabs, London: Mac Millan edu-cation Limited
14. Grunebaum, Gustave E Von, (1956), Medieval Islam, University of Chicago
15. Ali, Ameer, (1981), A Short history of the Saracens, New Delhi: Kitab Bhavan
16. Assan, K, (1972), Islamika Charitram, Thiruvananthapuram: Kerala Bhasha Institute
17. Sabri, Masudul Hasan, (2004), History of Muslim Spain, New Delhi: Adam Publishers
18. Madani, K.K. Muhammad, (1973), Muslim Bharanam Spainilum Sisiliyilum, Thiruvananthapuram: Kerala Bhasha Institute

19. Mukhtar, Ahmad, Dirasat Tarikh al- Maghrib wa al-Andalus, Mu'as-sasa Shabab al-Jami'a

FIFTH SEMESTER DEGREE EXAMINATION
Open Course - Arabic
ARB 5 D 03 - Heritage of Arab Muslim Sciences

Time: 2 Hrs

Total Marks:

60

Section A

Attempt ALL Questions in accordance with the instructions
Each Question Carries 2 Marks, Ceiling 20 Marks

I. Write a short note on the following questions

1. What are the famous interpretations of Qura'an?
2. What is meant by "Sanad"?
3. Who was the author of "Al Qaanun fi al Thibb"?
4. What is the actual meaning of Islam?
5. Who established "Bayth al Hikma", When?
6. What is the first compiled work in Hadith?
7. Who is the pioneer of Optics?
8. What is the name of book of Ibnu Mashood in history?
9. Who did found the first medical college in Islamic World?
10. What are the major two schools in Arabic Grammar?
11. What is the most famous book of Ibnu Khaldun in Sociology?
12. Define "Hadith"?

Section B

Answer all Questions, each questions carries 5 Marks, Ceiling 30 Marks

II. Write a paragraph on the following topics

13. Role of Bayth al Hikma in Intellectual renaissance in the Arab World.
14. Contribution of Ibnu al Haytham to Optics.
15. Major works of Arabs in Geography.
16. Ibnu Sina and his contributions to Medicine
17. Arab Scientists in Chemistry in medieval period
18. Arabic Lexicology
19. Quraan Thafseer

Section C

Attempt any One of the following (1 x 10 Marks)

20. Intellectual renaissance in Abbasid and medieval Periods.
21. Islamic Phiosophi and Philosophers